

Zinse C. Agginie

Dance (Ghanan), music, theater, storytelling



Email: zinsaggin@gmail.com

Phone: 501-765-5098

Little Rock, AR

Available for:

Schools K-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Zinse is a native of Ghana who has lived in the USA for many years. Before coming to the USA Zinse lived in the UK working as a registered psychiatric nurse. Zinse also majored in Graphic Arts Technology at the London School of Printing.

In the USA Zinse joined the Arts In Education program of the Arkansas Arts Council as a storyteller and African drum rhythms teacher. Zinse composed and choreographed the drum ballet, a series of hand drum rhythms and movements that combine to present an interesting performance piece. The drum ballet is widely popular in many schools in many states Including Utah where Zinse has had many arts residencies.

The drum ballet as a drumming teaching tool has won lots of praise, leading to Zinse winning the Arkansas Governor's award for Arts in Education in 2008. The high point of the drum ballet was inclusion in the performance line-up for the dedication of the W.J Clinton Presidential library.

Zinse is also an author who has self-published one book and is currently working on a story book for primary school students.

Zinse works with all ages pre-K to college and all populations. Zinse's place of domicile in Little Rock, Arkansas.

Brock Alius

Painting, drawing



Email: brockalius@gmail.com

Phone: (801) 427-2390

Website: brockaliusart.blogspot.com

Provo, UT

Available for:

Schools 7-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Brock Alius was born in Utah 1987. His formative study took place over the course of 5 years, under the direction of an alumnus of the Florence Academy of Art. Upon graduating he was the head instructor at the Center for Academic Study located in Springville, Utah, for 2 years. His responsibilities were instructing representational drawing and painting students in core principles of craft and technique. Brock currently continues to teach privately, and develop his own work. He has received an honorable mention in the Shades of Gray Drawing Competition for Drawing Magazine, Tuition Scholarship, Portrait Society of America, Second Place Scholarship Art Renewal Center, Alpine Fellowship Program Fellow Recipient, and a winner of Southwest Art Magazine 21 under 31 Artists to Watch.

My area of focus is traditional, representational drawing and oil painting techniques. Through my instruction participants will gain the knowledge of how to accurately interpret and represent something seen, including portraiture, still life and landscape, as well as effective and safe use of materials, charcoal, pencil and oil paint. Foundational principles will encompass concepts like achieving accurate proportions, rendering light and shadow, and mixing accurate color. Such principles are also not limited to fine art but are widely applicable to other creative areas that require realistic artwork like graphic and game design, concept art, illustration, comic books etc. Practical teaching applications could include portrait, figure, still life and landscape drawing and painting intensives, with individualized or group focuses.

Eiko Anderson

Japanese calligraphy and sumie, watercolor



Email: eikosart@gmail.com

Phone: 435-881-5304

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Eiko is a native of Japan. While growing, she studied calligraphy and later intensively studied the cursive form of Kanji and Kana (Japanese syllables) with a master calligrapher Zuiun Kobayashi. In the United States she began painting watercolor paintings. Having been inspired by her late father's Japanese paintings, she started to study sumie (Japanese black and white ink painting) in 1995. In addition she started to do Calligraphy again, specializing in writing people's names in Japanese Kanji. This has been very popular with Americans. Eiko is also trained in Chinese brush painting. She enjoys sharing her talents.

Her paintings have been exhibited in numerous places and she has received many awards for her calligraphy and art.

Eiko's teaching experience includes: developed Art curriculum for Youth in Custody at Cache School District, managed her art booth in Summerfest for 7 years, demonstrated and taught Japanese Sumie in middle school and high school settings, demonstrated Chinese brush painting at art classes at Logan High School, Japanese Culture presentations in many different settings, and taught Japanese Sumie workshops to various groups including senior citizens and private lessons.

Gigi Arrington

Contemporary dance



Email: gigiarrington@yahoo.com

Phone: 801-297-4241

Salt Lake City, UT

Available for:

Schools K-6, Rural, Workshops for teachers

Gigi's dance life began in her grandmother's living room and continued with few interruptions (except for the birth of four babies and knee & hip surgeries) for over 45 years.

She was a full-time dancer with Ririe-Woodbury from 1979-1981 and received her B.A. and M.A. degrees from Brigham Young University where she taught on the dance faculty. Gigi also had the opportunity to teach at the University of Nevada/Reno, the University of Nevada/Las Vegas and Arizona State University. She helped establish the Children's Creative Dance Lab in Las Vegas, the Sierra Repertory Dance Theatre in Reno and RW studio classes for kids. She performed with A Ludwig Co Dance Theatre in Phoenix and Contemporary DanceWORKS in Utah and in 1996 rejoined the Ririe-Woodbury Dance Company as Director of Education. She will never forget teaching and performing for children in schools from Park Valley to Monument Valley, eating remarkable and unremarkable meals with the dancers in the ever-changing rural splendor that is Utah, and dancing the roles of the Shy Hag, Mr. On d'Moove, and Mama Eddy and narrating "Circle Cycle" and other children's shows. Good times.

Gigi is now in retirement from the Ririe-Woodbury Dance Company to have more time to dance with her grandchildren but still enjoys teaching children in schools, teaching workshops for teachers and especially leading Parent/Child Dance Nights. She continues her service on the board of the National Alliance on Mental Illness (NAMI Utah) and works to reduce the stigma surrounding mental illness.

Bad Dog Arts

Visual arts



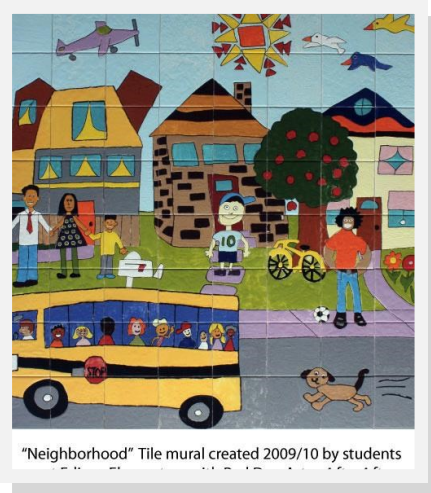
Website: baddogarts.org

Phone: 801-322-3816

Salt Lake City, UT

Available for:

Schools K-12, Rural, Workshops
for teachers, Institutionalized



"Neighborhood" Tile mural created 2009/10 by students

Bad Dog Arts is an artist run non-profit arts organization located in downtown Salt Lake City. Bad Dog Arts provides programs for youth in our community ages 5 to 18, by creating a safe space to engage in confidence-building and highly creative activities in the studio, in the classroom, and out in the community. At Bad Dog we believe art reflects what is possible and that art can inspire and challenge young people to discover their potential and strive for excellence in all facets of their lives.

Directors Michael Moonbird and Victoria Lyons first created Bad Dog Arts in 1997, by imagining an incredible place for youth of all ages to experience their fullest potential. The character "Bad Dog" is a childlike image from Moonbird's personal art that represents marginalized segments of society. "Bad Dog" is shown in a variety of settings, exploring the country and making it his own. Children and teens relate to "Bad Dog" because, like him, they are often negatively labeled as they struggle to understand themselves and the adult world. Our program provides guidance and support to young people as they "Rediscover America and the World" by using their own creative wisdom to navigate their ever-changing environments.

Over the years Bad Dog Arts has facilitated art projects across the Wasatch Front working with schools, nonprofits, and community organizations.

We are able to teach sequential lesson plans that link to core subjects and foster creativity at each grade level. Our artists inspire the creation of group projects that promote planning, communication skills and teamwork. For more information please visit our website or call us.

Shanan Ballam

Literary Arts



Email: shanan.ballam@gmail.com

Phone: 435-797-3697

Website: shananballam.org

Logan, UT

Available for:

Rural, Adults, Seniors, Workshops for teachers

Shanan Ballam is a lecturer for Utah State University, where she teaches poetry writing and fiction writing. She earned her MFA in Poetry Writing from the University of Nebraska, Omaha, and studied under William Trowbridge, Poet Laureate of Missouri. She is the author of the chapbook *The Red Riding Hood Papers* (Finishing Line 2010) and *Pretty Marrow* (Negative Capability 2013), which was a semi-finalist for the 2010 Brittingham and Pollak Poetry Prizes, the 2010 May Swenson Award, the 2010 Philip Levine Prize in Poetry, and the 2012 Louise Bogan Award; in 2012 it received first place in the Utah Division of Arts and Museums Original Writing Contest, judged by Sue Walker, former Poet Laureate of Alabama. In 2013, Shanan was appointed to a four-year term as a member of the Utah Arts Council Board of Directors.

Shanan has taught numerous poetry writing workshops over the years for a variety of diverse groups including abuse and assault victims (workshop sponsored by the Utah State University Women's Center); children at the Youth Correctional Facility in Ogden, Utah; Senior Citizens at the Senior Center in Price, Utah; Inmates at the Cache County Jail; Elementary School and High School Children; Caregivers of those Suffering with Alzheimer's Disease; Members of Utah State Poetry Society; Members of the League of Utah Writers Annual Conferences.

Angela Banchemo-Keller

Contemporary dance



Email: angieb@uvu.edu

Phone: (801) 201-8978

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Angela Banchemo-Kelleher, MFA, is an Associate Professor of Modern Dance at Utah Valley University. She has had a professional career spanning over twenty years, including 15 years with Repertory Dance Theatre (RDT), during which time she was a featured dancer in both the classical and contemporary work spanning the modern repertory from Duncan to Zvi Gotheiner.

Her performance/teaching career has taken her to venues worldwide, including the La Bella Vita Arts dance workshop in Italy for 4 years and as a guest teacher at Repertory Dance Theatre's summer workshop specializing in Humphrey/Limon technique. She maintains a deep commitment to RDT and continues to teach and reset roles for the company, most recently the solo from Pigs and Fishes by Elisa Monte. She has presented her choreography internationally, notably Lacuna in Copenhagen at the daCi International conference and Blackbird in Austria. Material Tokens of the Freedom of Thought, was selected for the gala concert at the regional ACDA concert in Missoula, Montana and was performed by Repertory Dance Theatre this past spring.

She is currently pursuing scholarship that reflects her interest in dance as a vehicle for social and political activism, presenting her scholarly research internationally and co-publishing a paper in the International Journal of Arts in Society. Angela was awarded the School of the Arts Faculty Excellence in Teaching Award, 2016.

Terrece Beesley

Watercolor



Terrece Beesley is a watercolor artist who received her BFA degree in painting from Utah State University. She has exhibited her paintings locally and nationally, receiving an Award of Merit in the Spring Salon at the Springville Museum.

Terrece has also exhibited at the following galleries: Eccles Art Center – Carriage House Exhibition, Feb. 2009 Group Show, Agora Gallery, NYC, Feb. 2009 Union Station Gallery, Jan. 2010

Terrece has a strong desire to share her passion for watercolor painting with children, so generations coming up can learn to love great art and discover the joy of the creative process. Terrece's personal teaching goal is to encourage individualism while introducing students to elements of art. Using modern artists as guides, students will create paintings in various styles with watercolor and various media. As requests and circumstances vary from site to site, so does the program. Terrece's school projects will integrate the K-8 visual art core curriculum.

Email: terrace@comcast.net

Phone: (801) 564-0892

Layton, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Jacque Bell

Contemporary dance



Email: Jacque.jacque.jacque@gmail.com

Phone: 801-364-1887

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Jacque Lynn Bell is a dancer, choreographer, and an AmSAT certified instructor of the Alexander Technique. She holds a Bachelor of Science in Psychology and a Master of Fine Arts in Dance and Choreography, both from the University of Utah. She received her teaching certification in the Alexander Technique from the American Center for the Alexander Technique, located in New York City, NY.

Ms. Bell taught at the Soho Center for the Alexander Technique in New York City where she intermittently lived, choreographed, and performed from 1982-1998. She developed the Alexander Technique program (based on the Juilliard model) for the Department of Theatre's Actor Training Program, where she also teaches Movement for Actors. Additionally, she is an Associate Lecturer for the Department of Dance at Brigham Young University, and has taught modern dance at the University of Utah and Utah Valley University.

Ms. Bell has taught, performed, and choreographed all over the world, including presentations in the United States, Canada, Europe, Japan, and the Philippines. She has been a movement specialist for the National Endowment for the Arts and was a Teaching Artist for Dance and Theatre at the Lincoln Center Institute for the Performing Arts in New York City.

Ms. Bell's article "Dance and the Alexander Technique" was published in the second edition of Dance Kinesiology in 1996.

Marilyn Berrett

Contemporary dance



Email: Marilyn.berrett@gmail.com

Phone: 801-673-1260

South Jordan, UT

Dance Education & Contemporary Dance Professor Marilyn Berrett is passionate about guiding students of all ages to discover, explore, create and express their unique ideas through dance. Whether teaching creative or cultural dance for its own sake, integrating dance with other curricula, or collaborating with others to create original dance projects, Berrett seeks to meet the needs of the learners with whom she works.

She is a dance educator and artist who teaches all age and ability levels, pre-K through university through multi-age communities. Learners in her classes will increase in dance knowledge and skill and most importantly engage in personally meaningful movement.

Marilyn served as Department of Dance chair at Brigham Young University from 2010 - 2017, has an elementary education certification, serves on the board of dance and the Child international (daCi), and teaches and presents throughout the world. She is available for short- and long-term residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Peggy Black

Navajo basket weaving



Born for the Many Goats Clan and to her maternal Arrow People Clan, Peggy Rock Black learned to weave from her mother, grandmother, and sister at the age of 10-years-old. In addition to the weaving technique, Peggy knows the natural plant dyes and occasionally uses them when coloring the sumac strips she uses in her baskets. She weaves contemporary baskets but leans toward traditional Navajo designs of balance. Peggy has won many awards at shows at The Museum of Northern Arizona in Flagstaff, and at the Gallup Ceremonials in New Mexico, but she does not think of herself as a competitive person. "I only want to try different designs," she explains. And then, in a sentence that sums up Peggy's personality as well as the reason her baskets are so dynamic, she adds, "I want to experience the designs."

Today, she is passing the difficult but rewarding lessons of the art along to her three daughters.

Learners will learn the step-by-step process of basket weaving.

Email: p_black_2005@yahoo.com

Phone: (435) 459-0574

Mexican Hat, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers



Elaine Brewster

Music, Storytelling



Email: brewstersinger@mac.com

Phone: 801-367-1885

Provo, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Music! Storytelling! Drama! My job is to be your advocate: I tailor my programs according to your needs. I LOVE teaching and sharing – whether elementary grades or adult! Uniquely positioned, I play unusual folk instruments (hammered dulcimer, bowed psaltery, bodhran) as well as classical instruments (piano, harp, voice); I do storytelling (more intimate) as well as musicals and operas (large scale); I teach as well as perform. (Hey, I have been around a few years!). My basic motto is YOU CAN! I love it when I receive comments like these: “I was scared at first, but Mrs. Brewster made it fun, and now I’m not afraid” or “I had so much fun! I wish she came every week.” One principal even said, “Could you come and live at our school?!”

Some of my programs include – Music: Learn to sight-read, using the magic of rainbow scales and 1-3-5 / Countries: Phrases, music, dance and art/costume from selected countries / Music: Students compose original songs to students’ poetry / Drama: Students create their own musical based on a book or their own work / Storytelling: Tell a fairytale, fractured fairytale, urban legend or your own story / Storytelling/drama: Put on two plays (with sets) per classroom. EVERY student has a part. A potpourri of credentials include: Voice teacher 30 years; Elementary Education teacher; Mother of six, grandmother of nine; Youngest aged Metropolitan Opera Winner in Utah; Member of Tabernacle Choir; Bluegrass band member for 15 years and creator of six albums/CDs; Involved with Timpanogos Storytelling Festival for 19 years.

I have taught in every corner of Utah, as well as in Nevada and California. Recent referrals in Utah include White Horse High, West Bountiful Elementary, Roosevelt Summer Program, and Holy Cross Ministries.

I look forward to your call!

Elisabeth Bunker

Mural, watercolor, mixed media



Email: elisabethbunker@gmail.com

Phone: 801-560-8180

Website: elisabethbunker.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers,
Institutionalized. *Available after 4pm or during summer

After receiving a BFA in Painting from Metropolitan State University of Denver, I moved to Salt Lake City. I've been teaching art here since 2011, and currently teach at secondary students at Utah International Charter School.

I enjoy working with diverse populations, and my students now are refugees and immigrants from all over the world. I am an ongoing art instructor for Salt Lake County's adaptive art program for adults with disabilities, and generally love doing art with everyone!

Murals are my specialty - I have completed murals in both Utah and Colorado, most recently along the S-line in South Salt Lake. I believe that art is for everyone, and in authentic community involvement, which means creating art that represents the people making it. Skills my students will walk away with include drawing, painting, design, how to represent emotions and culture, and confidence.



Eva Castellanoz

Mexican traditional crafts



Phone: 541-212-6557

Nyssa, OR

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Genoveva Castellanoz was born November 18, 1932, in Mexico. When she was two, her family moved to the Rio Grande Valley of Texas for work. There, she learned the household arts of crocheting, knitting, and embroidery. She also learned to make paper flowers.

Castellanoz became an important figure among Mexican Americans in a wide area because she made paper and wax flowers for baptisms, weddings and *quinceañeras*. The basic materials of Castellanoz's art are simple and inexpensive: typing paper or crepe paper, wax candles, scissors, glue, and wire. She begins by cutting out the petals, forming them into the shape of the desired flower and binding them with wire or glue. Then she melts candles and dips the paper in the wax.

"Even though a lot of people don't think so, I believe that the flowers have their own personality," Castellanoz said. "For me they do, because I work with them and I see that some flowers let their little petals bend; others don't. Some flowers will take the wax, but this one didn't. So I think that they have their own mind, and I respect each one. No two are exactly alike." Castellanoz has demonstrated the making of the *corona* in festivals and school programs, and has participated in workshops and other educational efforts, and for the general public. In addition, Castellanoz is a *curandera* and is well known as a faith healer in her community.

Eva was a NEA National Heritage Fellow in 1987 and lives in Nyssa, Oregon with her family.



Erika Cespedes

Photography, experimental photography, mix media, collage, clay, healing art and installation



Phone: (754) 368-3838

Email: Erikacphotoart@gmail.com

Website: www.erikacespedes.com

Located at: Salt Lake City, UT

Available for:

Schools k-12, professional development for teachers, institutionalized, teens afterschool oriented programs, adults, seniors and rural

Erika is an award winning photographer and arts educator. Ever since she can remember art has been a part of her life, she participated in art festivals, competitions and afterschool art programs. She attended Art Universities in Fort Lauderdale, Chicago for her under grad and obtained her MFA at the Academy of Art University in California. She has practiced commercial and fine art photography allowing her to publish several food photography books and exhibit work in Fine Art galleries throughout the United States. She is versatile in film and digital, including 35mm, medium and large format cameras. She also alternates her lessons with alternative photographic processes; which include cyanotypes, transfers, Brown-Vandykes', experimental photography, chlorophyll printing and much more. Other art areas include: mix media, collage, clay, installation and holistic-healing art.

Erika has taught after school programs through museums and galleries adapting her lessons in several languages; Spanish and English. Her classes involve risk youth, terminal illness patients, LGBT teens, k-12 students, immigrant children, adults and seniors. Classes include, one-day workshops, 6-12 week class sessions and all year round afterschool programs. She taught photography and digital media for high-school students as an artist in residence during her years in West Palm Beach, FL.

Her teaching approach is organic, allowing students to find themselves through the creation of art and encouraging self-discovery. As a mother she understands how important it is to allow students to express themselves, and find their artistic voice.

She guides the class through a combination of visual examples, simple steps and encouragement. Students will not only learn a variety of art techniques but they will be able to understand how art can heal and beautify every day life. Erika recognizes how vital it is to allow children and adults to create in a safe positive environment.

Ruby Chacon

Contemporary art, figurative, Chicano, Latino, painting



Email: rubbychacon759@gmail.com

Phone: (801) 949-2743

Sacramento, CA

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Ruby Chacón is first generation high school and college graduate in her family. This experience has informed and inspired her lifelong work in the arts and how it relates to community.

In 2003, Chacón co founded Mestizo Institute of Culture and Arts (MICA), the first gallery of its kind in Utah. She has created and led numerous public murals on public transportation lines, in schools and universities, community centers, non-profit spaces, etc.

Chacón's artwork has taken her to many places in the US and around the world such as India, Thailand, and Morocco. She has been awarded numerous artist residencies to facilitate mural projects. She has been the subject of documentaries, presented her work in many public forums as a keynote speaker, commencement speaker, and participated as a panel presenter. Her work has been published in books, magazines, calendars, as well as covers for academic books. Her most recent book cover is: "Transforming Educational Pathways for Chicano/a Students" by authors Dolores Delgado Bernal and Enrique Aleman, Teachers College Press.

Her numerous awards include: Utah Governors Mansion Award for visual arts, Salt Lake City Mayors Award for Visual Arts, Humanitarian Award as well as Distinguished Alumni through the Salt Lake Community College, and so on. Most recently was named one of Utah's 15 most influential artists.

Cindy Lewis Clark

Visual arts



Email: cindylewisclark@gmail.com

Phone: (801) 425-5142

Website: cindyclarkart.com

Orem, UT

Available for:

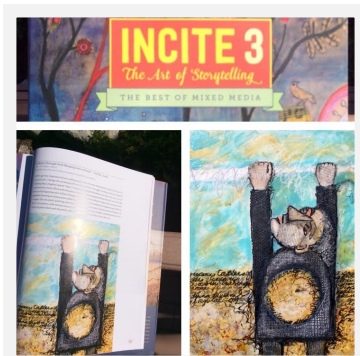
Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Cindy Lewis Clark, an encaustic artist, loves teaching, creating, learning, hiking, and traveling. She has been recognized as outstanding art educator for Utah, received the Arthur Watkins award as educator of the year, received a national endowment for the arts scholarship, and many other awards. A veteran teacher, she taught advanced placement art at Orem High for 23 years, plus she taught junior high art as well. She is an adjunct professor at UVU and BYU and a student teaching supervisor. In addition, she works with the Beverly Taylor Sorenson arts program at BYU.

She has exhibited her works of art in many juried shows including Utah Watercolor Society, BYU Museum, Woodbury Museum, Covey Center, Springville Museum, UAWU Art Show, Artist's magazine, and her work is published in Incite 3, a Northlight Book. She has taught encaustics at Encausticamp (with Patricia Balwin Seggebrush), for UAEA in St. George, and at the U, as well as for several school districts in the state. She has a Masters Degree in educational leadership, and a BA degree in Art/English.

Encaustic paints combine beeswax, resin, and heat to create compelling works of art that are enduring and textural. I have taught encaustics in several settings, and have developed many techniques as I have experimented with the medium. I can help you explore encaustic painting by introducing you to the basics or help you explore potentials.

Some techniques include fusing, incising, pan pastels, oil pastels, textures, wet pastels, plaster, tar, joint compound, stenciling, inks, color mixing, and shellac burns, just to name a few. I can help you identify a focus, similar to a concentration project for AP students, where you can set limits or constraints to expand your creativity if that is what you would like to accomplish. I will work with you individually to set goals. But let me warn you! Encaustic painting is addicting. Once you start, you won't be able to stop. It is so much fun!



Trish Clay

Multi disciplinary visual arts



Patricia (Trish) Clay completed a BA in Art Education, K-12 and an MA in Counseling and Special Education. She has worked for forty years teaching and counseling at all levels from elementary to college, including Job Corps and prison programs.

Trish has worked extensively with high risk students and multi-diversity classrooms. She has been awarded many awards for her teaching, including two Fulbright scholarships to Japan and the Beverly Sorenson Award for Secondary Art Teacher of the Year. She has taught in China and Vietnam and traveled throughout the world, gathering ideas for her teaching. She loves to teach and interact with students of all ages, and continues to work with Girl Scouts, private individuals and the prison half way house for women.

Email: patricia.clay@gmail.com

Phone: (801) 440-1052

Murray, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Clever Octopus / Sheri Gibb

Visual Arts



Sheri Gibb is the Executive Director of Clever Octopus Inc. Creative Reuse Center located in Murray, UT. She holds a BS from Brigham Young University, and has continued her education in various art mediums through the University of Utah's art department, as well as a student in numerous workshops in Salt Lake City and Helper, Utah; Minneapolis, Minnesota; and Boise, Idaho.

Sheri works as a teaching artist with Clever Octopus Inc. and teaches throughout the state (through artist residencies) and has volunteered in the Salt Lake community and surrounding areas – as a pottery teacher at the Salt Lake Arts Center and Salt Lake Community College, and a visual arts specialist in the public schools, as painter, potter, and sculptor. Sheri derives a great deal of artistic satisfaction from teaching and working with children. She has completed several residencies, through the Utah Arts Council and the Salt Lake City Arts Council, with various elementary and junior high schools as a visiting artist. She often collaborates with fellow artists and children from the community on public art projects and school building installations.

She works in a variety of media, including: painting, ceramics, chalk art, mosaics, mask-making, and paper mache. Her belief, that art, like life, is a process to be enjoyed and a journey to treasure, is always evident in her work, her civic involvement, and in her love for teaching. Sheri's paintings are based on the bold colors of the desert and farmland of Utah and Idaho, yet often her scenes depict the quiet life many long for. Sheri's work is shown and sold locally. Preferences: residencies, collaborations with other artists, extended projects, teacher workshops and training, and short-term activities. Age groups: K-12 Availability: Week-days, school hours Space requirements: Access to a sink for all activities and a kiln for ceramic activities. Material requirements: Varies according to the project or activity.

Email: contact@cleveroctopus.org

sheri@cleveroctopus.com

Phone: (801) 441-0866

Website: cleveroctopus.org

Murray, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Andrew Dabczynski

Orchestra and strings



Email: adab@byu.edu

Phone: (801) 422-2317

Provo, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Andrew H. Dabczynski, Professor Emeritus of Music Education at Brigham Young University, is an internationally recognized string music education specialist. He has vast experience as a public school and collegiate string/orchestra instructor and conductor, public school administrator, community music education coordinator, composer/arranger, and performing violist/violinist.

He received a Bachelor's degree at the Eastman School of Music, a Master's degree at the University of Connecticut and a Ph.D. in Music Education at the University of Michigan. Dr. Dabczynski has appeared frequently as guest clinician, consultant, and conductor throughout the United States, Canada, Mexico, Australia and New Zealand. His research interests include string pedagogy, fiddling and folk music, and lifelong music education. He is co-author of the String Explorer string method series, the Fiddlers Philharmonic series, and numerous arrangements for school orchestra.

Dr. Dabczynski is available for presentations and residencies focused upon string instruction, fiddling, and folk music traditions directed at either general or musically oriented student populations. For existing orchestra programs, he helps students to become familiar with a variety of fiddling styles, teaches basics of improvisation, and demonstrates how fiddling and folk music can enhance classical technique and performance. Dr. Dabczynski is also available for guest conducting and adjudication, as well as coaching of orchestras and chamber ensembles.

He is available to present in-service training to general classroom teachers and music specialists. Teacher training programs can be developed and customized to meet the specific educational needs of individual school programs.

Karen De Mauro

Theater musicals



Karen De Mauro is Artistic Director of The Acting Center. In addition to coaching Broadway actors and corporate executives, she has been an International Artist-in Residence for over 40 years.

She specializes in creating Original Audience Participation Musicals and received the 2008 Acadia National Park AIR Award for her production of “Rachel Carson’s Sense of Wonder”. She created several musicals for The Utah Arts Council AE Program, is a member of The National Storytelling Network, AEA, and runs the Naturestages Environmental Incentive.

Email: karendemaurotac@gmail.com

Phone: (212) 675-6944

New York, NY

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathie Debenham

Contemporary dance



Email: Kathie.debenham@uvu.edu

Phone: (801) 225-2380

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathie Debenham is a Professor of Dance at Utah Valley University and a Certified Laban Bartenieff Movement Analyst. In her 21 years at UVU she has served as the founding chair of the UVU Dance Department and created the UVU associates and bachelors degrees in dance, served as Director of Institutional Effectiveness and as Associate Dean and Interim Dean of the School of Humanities, Arts & Social Sciences. She also served as the founding Dean (interim) of the UVU School of the Arts, and for three years as Associate Vice President of Academic Programs. Prior to coming to UVU she taught in the BYU Dance Department and co-directed the BYU Young DanceMakers.

Kathie also developed pre-K through Upper School curriculum for the Waterford and Meridian Schools. She was a Master Teacher for the Utah Arts Council for many years and taught and performed in Utah public schools. Supported by grants from the National Endowment for the Arts and the Utah Arts Council, she co-directed Contemporary DANCEWORKS from 1985-2000, performing and teaching in various venues in Utah and the Midwest. She has published juried articles in both dance and humanities journals and most recently co-authored a book chapter in *Dance, Somatics and Spirituality — Contemporary Sacred Narratives*. Kathie and her husband Pat have enjoyed many years of artistic collaboration with family-making at the center of their dance-making.

Pat Debenham

Contemporary dance



Pat Debenham is an Artist and Educator. As a Master Teacher Pat has done residences and workshops regionally, nationally and internationally. He is a founding member of *daCi* and for 15 years, he was Co-Artistic Director of and performer with Contemporary DANCEWORKS, a professional modern dance company that received substantial grants from the Utah State Office of Education to provide in-service training and residencies for schools throughout Utah.

Mr. Pat, as he is often referred to retired from BYU in 2013 where he taught Contemporary Dance and Music Theatre for 37 years. He currently is adjunct faculty at Utah Valley University. Pat is a Certified Laban/Bartenieff Movement Analyst.

Dance as a process of personal and cultural discovery and the meaningful embodiment are themes of his scholarship and creative life. The focus of all his work, whether it be with children, adults, university students, dance professionals or just people who like to move is the creative process. Helping individuals discover and embody a personal vocabulary that builds and sustains them in their personal lives is his passion.

Email: hpdebenham@gmail.com

Phone: (801) 472-1049

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Céline Downen

Collage, mixed media, photography



Email: celine.a.downen@gmail.com

Phone: (801) 455-6216

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Céline Downen pieces together community voices with elements of her natural surroundings to create a sense of place. Her artistic process can be summed up in three words: gather, piece, and stitch. Gather represents the collecting of materials, piece is the various processes used, and stitch is the end result, how everything comes to fruition.

Trained as a photographer, Downen also explores mediums such as print-making, book arts, and sculpture. She is UMOCA's first Educator-in-Residence. Downen grew up in Salt Lake City and moved to Evanston, IL when she was eleven. She graduated with a B.A. in Photography from Columbia College in 1996, returning to Utah in 2006. In 2016, she completed an MFA in Community-Based Art Education at the University of Utah, where she currently teaches classes in the art education program. She is also the director of community outreach for the Downtown Artist Collective.

I focus on making art using accessible processes that incorporate elements from our natural surroundings. The main mediums I work in include cyanotype; simple, low-tech screen printing; linoleum printing; vegetable stamps; and textiles, including quilting and natural dyeing. Students will learn, for example, that yellow aspen leaves can be boiled and turned into a vibrant yellow dye, or that okra, when used as a stamp, looks like a cherry blossom. Cyanotype is a very simple photographic process that involves coating a surface (paper, fabric, etc.) with a light-sensitive solution and exposing it to sunlight. I also have strong organizational skills and enjoy the brainstorming process and developing interesting projects that both educate and inspire participants to be creative.



Stefanie Dykes

Printmaking



Email: stefanie@saltgrassprintmakers.org

Phone: (801) 867-9832

Salt Lake City, UT

Available for:

Schools 8-12, Rural, Adults, Seniors, Workshops
for teachers

Stefanie Dykes is a co-founder of Saltgrass Printmakers, established in 2003. Saltgrass Printmakers is a non-profit printmaking studio and gallery located in Salt Lake City, Utah. She is an Adjunct Assistant Professor at the University of Utah. Stefanie has taught printmaking and drawing classes at the University of Utah, Snow College, Westminster College.

She offers workshops and classes in partnership with local non-profits and the University of Utah's Continuing Education program. She received her MFA from the University of Utah in 2010. In 2010 Saltgrass Printmakers was awarded Salt Lake City Mayor's Artist Award for Support of the Arts by an Organization.

Stefanie has been a printmaking instructor for the following educational opportunities: Teacher-Initiated Projects through the Utah Division of Arts & Museums, 2012 & 2013; Amity Art Foundation Fellowships for young emerging artists, 2010-2015; Art Access Partner's Program and Workshop Instructor for adults and teens including Lake Effect Summer Camp in partnership with Friends of the Great Salt Lake organization, Lake Effect was a collaborative science and art camp on location at the Great Salt Lake, July, 2016; Artist in Resident at Hillside Middle School, 2008; ArtStart, Roland Hall, Visiting Artist, Roland Hall, 2006 & 2007.

Stefanie Dykes is available for private and group instruction at Saltgrass Printmakers or on location.

Theresa Ellis

Fiddling, Celtic, classical, country, pop,
experimental, looper, dance/pop



Email: theresa.ellis27@gmail.com

Phone: (801) 745-9490

Eden, UT

Available for:

Schools K-12, Rural, Seniors, Workshops for
teachers

In the entrepreneurial world we live in today, improvisation is a vital skill. To most, this right brain skill seems elusive. Theresa Ellis will share and teach music improvisation using her nifty-looking Zeta electric fiddle along with the acoustic violin.

Using visual art and body movement with music, the creative process becomes a natural result and rewarding experience. Collaborating with teachers, projects and activities can be integrated with current classroom studies, core curriculums, or can be tailored to focus specific themes. Activities can include making instruments, dancing with live music, improv skits, create a music “festival”, drawing the sounds of music, relaxation exercises, “radio music” impromptu studies, and sharing feelings with a combination of art, writing and music.

Ms. Ellis believes that music is essential to total understanding and knowledge, and it helps integrate the mind, body and spirit. Her hope is that through learning music improvisation, balance can be achieved for solving life’s puzzles and coping through great stress. Theresa Ellis plays Americana fiddling styles, Celtic music, classical, country, jazz, pop, experimental, looper and other dance/pop music. She has a BM degree, developed her improvisational skills in Music City, Nashville, TN., and has taught violin and fiddling for more than 30 years.

She is available for community block bookings, assemblies, extended projects, short-term workshops, and collaborations with other artists . A sound system is required for large venues and/or audiences

Louise Fischman

Painting, sculpture, drawing, murals, papier
mache sculpture, glass mosaic



Louise Fischman received her BFA from Pratt Institute in New York and earned her teaching certificate at the University of Utah. She has also studied with the American Museum of Natural History and the Metropolitan Museum of Art.

With her artist-husband, Wayne Geary, Louise draws artistic inspiration from the land and the cultures of the Southwest, Mexico and Central America.

Now a resident of Salt Lake City, Louise leads painting, sculpting and drawing classes for children, specializing in mural painting, papier mache sculpture and glass mosaic artworks. She emphasizes the therapeutic benefits of creating art and directs the Therapeutic Art Program at Primary Children's Medical Center, Department of Psychiatry.

Her approach is to integrate art with other content areas such as wildlife, natural history and cultural traditions. Louise is available for teacher training, extended projects, collaborations with other artists, and short-term activities.

Email: louise@studio768.com

Phone: (801) 651-6743

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Teresa Flowers

Photography, painting



Email: Teresa@teresaflowers.com

Phone: (801) 403-4315

Website: teresaflowers.com

Pasadena, CA

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Teresa Flowers is an internationally recognized photographer/artist based in Los Angeles, California. Teresa loves being in the sun, traveling, making music, painting, surfing and riding bikes.

Her artwork has been published in numerous magazines, and she was presented the prestigious Fine Art Photographer of the Year Award at The International Photo Awards, as well as the People's Choice Award. She also received the Mayor's Award in Visual Art, and her work is exhibited internationally.

Teresa is a sought after freelance photographer and has shot New York Fashion Week, LA Fashion Week, and has produced numerous Editorials, line sheets and look books for companies throughout the world. She was featured in Women's Business Magazine as one of thirty women to watch in business.

Teresa conducts workshops in photography, painting, and mixed media and teaches photography and fine art at a University level. She was hired by the Arts Council because of her unique approach to instruct other educators on how to teach outside of the box.

She has received several grants from the National Endowment for the Arts and her successful Kickstarter campaign of 10,000 was successfully reached. Teresa donates her work to the Focus On AIDS photography auction to raise funds for AIDS research, care and education.

Teresa hand makes the world's largest albumen prints in a dark room after she sets up strange psycho-spiritual scenarios in the beautiful landscape of Utah. She delicately paints and draws in her signature style over the top of her one of a kind prints.

Patricia Folau

Polynesian dance



Email: tiare_siva@yahoo.com

Phone: (801) 787-7130

Lehi, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Patricia Tiare Folau trained and performed at the Polynesian Cultural Center in Laie, Hawaii while attending college at BYU Hawaii. She formed Siva Polynesia Dance Revue, a professional dance troupe that performed in Europe for seven years, and internationally and the USA for corporate, private events and festivals for over 25 years. Performances include both male and female dances from the Polynesian Islands to include: Hawaii, Tahiti, Samoa, Tonga, Fiji, and New Zealand. In addition to providing performances, Patricia teaches the various Polynesian dances of the South Pacific to individuals and groups.



Lapita Frewin

Navajo and Native American arts



Email: lfrewin@mountainlandheadstart.org

Phone: (801) 882-1335

Springville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

My name is Lapita Keith Frewin. I am a full-blooded Navajo born on the Navajo reservation. I left home at the early age of nine to live with a main-stream American family to get a better education. Returning home every summer, I was able to get the best of both worlds. After graduating High School I enrolled in Brigham Young University where I was able to get a Bachelors Degree in Social Work and a minor in Native American Studies. I currently am a Social Worker helping families of all cultures.

In my spare time I am able to fulfill one of my passions in life by preserving not just my Navajo Culture, but all Native American Cultures. I saw so much that was misunderstood in main-stream America that I decided to do as much as I could to connect that gap.

I love working with all ages. Kids are great because they don't know what is incorrect and I can enrich their young minds, and I love the teens and young adults because they are so eager to learn and I love working with adults because they appreciate and are respectful of Native Cultures. I am predominately a beadworker. Many museums have allowed me to study old specimens and I have tried to recreate those pieces using authentic materials. It is an awesome feeling when you bring something back to life knowing where it came from and knowing you can share and preserve this way of life.

Since I work full-time I try to keep my artist in residence projects close by, I have more time in the summer where I have 6 weeks off. I am open to anything from beadwork, moccasins, making drums to teaching language lessons through games.

Emily Carruth Fuller

Painting



Emily Carruth Fuller began her passion for art at an early age. This carried her to study at Brigham Young University earning her Bachelor of Fine Arts degree. She studied abroad in Italy and continued her studies doing an apprenticeship with Jeff Hein at the Hein Academy of Art. Emily currently paints and teaches at her private studio and exhibits regularly in shows and competitions.

Emily's teaching currently focuses on building basic skills in drawing--mainly from life. She often approaches a class with a demonstration followed by an assignment to sharpen students' skills. She then turns the time over to them to create their own ideas with her help and guidance as they work.

Email: Emily.carruth@gmail.com

Phone: (801) 897-5088

Draper, UT

Available for:

Schools K-12, Adults, Seniors, Workshops for teachers, Institutionalized

Dennise Gackstetter

Ceramics, sculpture



Email: dennisekg@gmail.com

Phone: (435) 760-3761

Website: dennisegclayworks.com

Logan, UT

Dennise Gackstetter has lived a very migratory life. Her wanderings have taken her many places across the country and around the world. She is an accomplished ceramic artist whose work has been exhibited in many venues throughout the country.

Dennise has varied studio art interests and experiences, and has conducted art workshops on hand-bound books, journal making, papermaking, weaving, and ceramics in colleges and public schools around the country.

A dedicated yogini and meditation practitioner, Gackstetter is a 500 hour certified yoga instructor with the International Yoga Alliance. These contemplative practices directly inform her art making, teaching, and daily life. In 2014 she presented a talk, "Body, Breath, Release" for the 3rd annual TEDx-USU; lead a discussion on "Mindfulness and Making" at the 48th annual conference of the National Council on Education in the Ceramic Arts (NCECA), and was part of a professional delegation of international yoga teachers that travelled to Cuba for cultural and educational exchange.

Dennise is the Art Education Coordinator at Utah State University. She was a part of the Writing Team for the new Utah Core Fine Art Standards. She is available to do art workshops for children of all ages in ceramics, book arts and journal making, art and creative writing. Dennise is also available for professional development workshops for teachers on curriculum development, state standards, and arts integration.

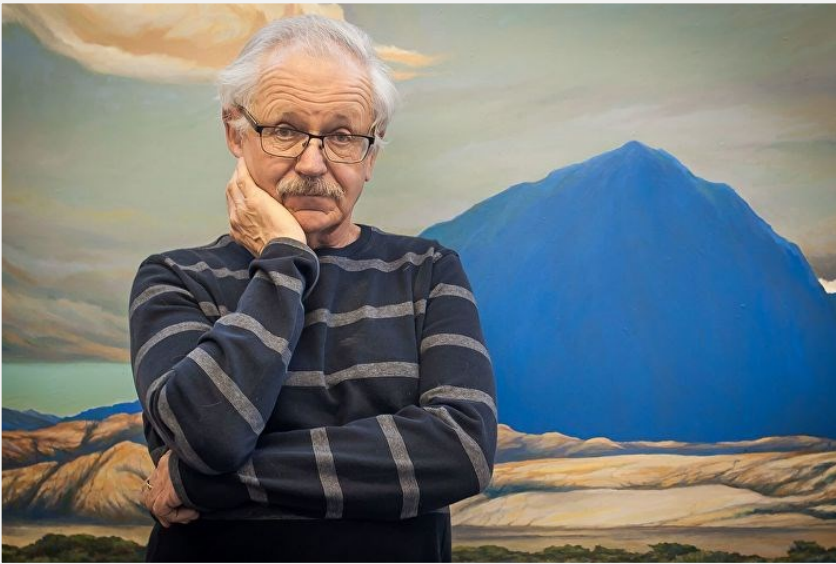


Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Wayne Geary

Painting, murals, photography, drawing, collage



Email: wayne@studio768.com

Phone: (801) 205-5531

Website: waynegearystudio.com

Salt Lake City, UT

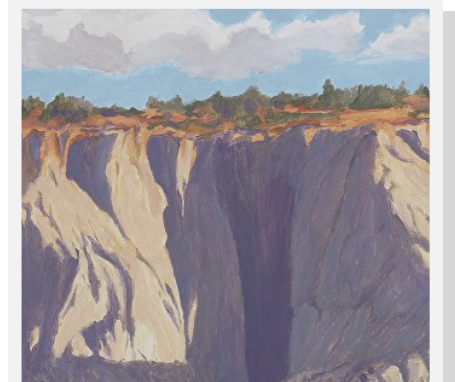
Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Wayne Geary is a professional visual artist who has exhibited his work in galleries and museums locally and nationally. He has been awarded commissions to paint large murals through public art programs.

Wayne has conducted many residencies in Utah and New Mexico and has worked extensively with handicapped, minority and at-risk students. He also teaches adult art classes at the University of Utah. Currently Wayne is an art teacher at a private school in Salt Lake City. Under Wayne's direction, students (and often teachers as well) might paint a large wall mural that can become a permanent addition to the school. The painting, which is completed in latex and acrylic paint, is often concerned with landscape, natural history, and cultural or historical themes relevant to the residency site.

Wayne uses an integrated approach, relating art instruction to other school subjects. Wayne emphasizes implementing the arts core curriculum during his residencies, and stresses helping teachers teach art. Enhancing students' self-esteem and confidence is a major goal. Other residency activities might involve photography, drawing, collage, or individual student paintings. Available summers only. Material requirements vary depending on project. Wayne is available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.



Sheri Gibb / Clever Octopus

Painting, ceramics, chalk art, mosaics,
mask making, papier mache



Email: sheri@cleveroctopus.com

Phone: (801) 918-5861

Websites: sherigibb.com

cleveroctopus.org

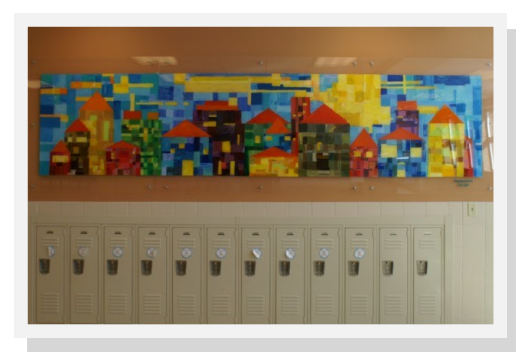
Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Sheri, husband Mark, and their family reside in Salt Lake City, Utah. She is the Executive Director of Clever Octopus Inc. dba Clever Octopus Creative Reuse Center located in Murray, UT. She holds a BS from Brigham Young University, and has continued her education in various art mediums through the University of Utah's art department, as well as a student in numerous workshops in Salt Lake City and Helper, Utah; Minneapolis, Minnesota; and Boise, Idaho.

Sheri works as a teaching artist with Clever Octopus Inc. and teaches throughout the state (through artist residencies) and has volunteered in the Salt Lake community and surrounding areas – as a pottery teacher at the Salt Lake Arts Center and Salt Lake Community College, and a visual arts specialist in the public schools, as painter, potter, and sculptor. Sheri derives a great deal of artistic satisfaction from teaching and working with children. She has completed several residencies, through the Utah Arts Council and the Salt Lake City Arts Council, with various elementary and junior high schools as a visiting artist. She often collaborates with fellow artists and children from the community on public art projects and school building installations. She works in a variety of media, including: painting, ceramics, chalk art, mosaics, mask-making, and paper mache. Her belief, that art, like life, is a process to be enjoyed and a journey to treasure, is always evident in her work, her civic involvement, and in her love for teaching. Sheri's paintings are based on the bold colors of the desert and farmland of Utah and Idaho, yet often her scenes depict the quiet life many long for. Sheri's work is shown and sold locally. Preferences: residencies, collaborations with other artists, extended projects, teacher workshops and training, and short-term activities. Age groups: K-12 Availability: Weekdays, school hours Space requirements: Access to a sink for all activities and a kiln for ceramic activities. Material requirements: Varies according to the project or activity.



Wendy Gourley

Storytelling



Email: stories@wendygourley.com

Phone: (801) 633-4918

Website: wendygourley.com

Alpine, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

When Wendy comes to your school, she brings a unique background as a seasoned storyteller, a theatre performance graduate, a nationally award-winning children's playwright, a skilled story analyst and an experienced teacher. She blends all these disciplines as she designs a residency that addresses your school's specific needs. Wendy's warm and engaging manner and curricular-based teaching will be a great addition to your classroom and school.

Wendy has helped students:

- Write and perform their own original class plays.
- Move beyond "beginning, middle and end" to look at story through power dynamics and the functions characters play to create a better understanding of how and why story works.
- Learn the skills of storytelling, as writers and performers, and perform in a storytelling concert.
- Process community and personal issues such as bullying, drug abuse and violence through story and writing.
- Explore cultural and historical subjects through folklore and stories.
- Gain confidence as they learn new skills.

Wendy's experience includes:

- Adjunct professor at Utah Valley University's Department of Theatrical Arts
 - Artistic Director for the Timpanogos Storytelling Conference
 - Playwright-in-Residence at the Noorda Children's Theatre
 - Founder and Director for Resonance StoryTheatre
 - Founder and Co-Director of VocalWorks, a top-rated youth program at The Egyptian Theatre, Park City
 - Music and drama teacher at The Colby School, Park City
- Certified Music Through Education teacher

George Grant

Vocal toning and drum talk



Email: georgegrantmusic@gmail.com

Phone: (208) 720-2933

Website: vocaltoning.net

Pocatello, ID

Available for:

Schools K-12, Rural, Adults, Workshops for teachers

Vocalist-Percussionist George Grant has presented dozens of residencies through Utah and Idaho since 1991. His unique **Drum Talk and Vocal Toning** program is not necessarily about drumming. The expressive voice is the ultimate human instrument. Vocal patterns can be used to prepare to “play what you say,” on instruments, but the creative voice is complete music by itself, and George’s residencies do not require instruments.

George’s unique program includes specific listening games (Skill Builders) that students learn to lead to their peers. These activities include harmony, conversational melody phrases, motif/variation, sound effects for accent and highlight, short accompaniment patterns with and without steady beat, and longer framing patterns. Precise exercise formats are playful, but teach very serious music fundamentals. Beyond music, students learn teamwork, confidence, and leadership.

For final projects (assembly optional), students learn to use new listening games in small ensembles, often combined with simple skits, spoken word, creative movement and even visual arts as stage props or clothing.

Since 1991, George Grant has taught vocal toning and *DRUM TALK* ^{®™} to many thousands of public school and university students. A book on his method was written by professor Maureen Hearn at Utah State University Music Therapy Department. Blending his background in jazz and world-music, with his unique vocal effects and variety of hand drums from around the world, George has performed with many jazz and classical masters, and traditional virtuosos from the Middle East and Asia.

See his website — and student/teacher testimonials — at www.VocalToning.net

Kristi Grussendorf

Painting, drawing, watercolor



Email: krisgruss@gmail.com

Phone: (801) 673-6883

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kristi received her BFA from the University of Utah (drawing & painting emphasis) & is a signature member of the Wyoming Watercolor Society, the Western Federation of Watercolor Societies, the National Watercolor Society, the Transparent Watercolor Society of America & the Utah Watercolor Society where she continues to be an active member. She was a lower school art specialist at Waterford School for four years but now resides in the beautiful Cache Valley where she continues to be a teacher, speaker/demonstrator, juror, but mainly PAINTER!



Michael Hamblin

Dance, music education, performing arts



Email: u2me.dance@gmail.com

Phone: (801) 564-8050

Fruit Heights, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Michael Hamblin made his entrance on the world stage in San Francisco, California. He began tap dancing as a youngster which eventually led to performing in summer stock, community theatre, and a gig with Disney that came to an end when college became his paramount focus. College introduced Michael to multicultural dance and music, an avocation that has since taken him around the world as a performer and teacher of music and dance. Michael has been the UMEA Elementary Music Teacher of the Year, a music consultant with the Utah State Office of Education, and National Consultant for Silver Burdett music publishers. He has been on the dance faculties at BYU, Colorado State, Bowling Green State, and currently is "semi-retired" at Weber State University. He has written "teacher friendly" publications in both dance and music enthusiastically bringing the performing arts to Utah students and educators. Over a span of years Michael earned a BS in Education, BA and MA in modern dance and music education, an ABD in musical theatre, and a PhD in Performing Arts.

Michael has a variety of programs he can bring to schools and groups, including the following:

Pioneer Dances: Few people know that the pioneers who arrived in Utah danced their way across the prairie. Once here they continued to gather and dance with several rural Utah communities still enjoying old pioneer dances. The dances represent a unique aspect of Utah culture.

Multicultural Dances: All around the world people dance, often for the same reasons but never in the same way. Exploring cultures of the world, many of them the homeland of immigrants who arrived in the United States and eventually Utah, is a fascinating way to learn about other people and their customs.

Moving to the Masters: Western composers have created an incredible repertoire of classical music, some of which is energetic and dance-able. For young listeners sitting still and trying to understand complex music is a non-starter. Engaging in fun activities that inspire their listening is a guarantee of successful listening.

Music Songs and Games: Music education is an enriching opportunity to invite children to enjoy the world around them. Songs exist as a celebration of life and to help develop an appreciation the many different ways people chose to enjoy their encounters. Whether holidays and special occasions, seasons, or for social gatherings, there a song for every opportunity.

Noemi Hernandez

Visual arts



Email: nhernandez@graniteschools.org

Phone: (801) 913-1415

Kearns, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Noemi has been a presenter at the Utah Art Educators Conference, a regular guest in “El Grito de la Prosperidad” Educational Radio show, and an award-winning educator and communicator in English and Spanish. Aside from the recognition she earned as an educator and community advocate, as an educator, she built a demand for her classes. In addition to her visual arts expertise she had first hand experiences with dance that began when she became a student of the Dance Department of Mexico City’s IN-BA (National School of Dance). Her experiences as a parent of “Art Lovers” helps her empathize with the educational art needs of students and families as well as understanding the challenge of keeping art programs in our schools.

Today, as a District Arts Coordinator for Granite School District, she works to expand K-12 arts education. Noemi has experience in working with one of the most diverse populations in the state. She is able to inspire teachers and students no matter their level of talent or background. She worked to develop a reputation of an educator with the highest standards of classroom management, educational quality, and integrity in the community. Her outstanding performance in education helped her earn the 2015 Granite Education Foundation Excel Award. For her work with students of diverse racial, social, economic, and religious backgrounds she was given the 2000 SUU Commitment to Excellence Advisor of the Year Award, and she also received the 1999 SUU Multi-Cultural Center Advisor of the Year Award. Noemi believes every child regardless of income deserves an art education of the highest quality.

Will Hill / Kabitcha Feke Sego

American Indian storytelling



Will Hill is a full blooded Muscogean Indian, whose traditional name is Kabitcha Feke Sogo. He was raised in the traditional arts of Native Storytelling, speaking his own native language, as well as the languages of many other tribes. Hill is a graduate of the College of Sante Fe, and has received acting training from well known actors such as William Shatner, Charlton Heston, and many others. He has won numerous awards and performed in over 3,000 venues.

Will Hill offers a wonderful storytelling workshop where participants will engage in the traditional art of folklore and legend. Dancing and singing is incorporated in each session. Those in the workshop will put together a presentation for their community. Through this experience students will learn to appreciate the rich culture of America's first people. Ideal for Native American studies or the celebration of the American Indian.

Email: mhndose@sbcglobal.net

Phone: (918) 406-8124

Tulsa, OK

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Rosemarie Howard

Storytelling



Email: rhoward@dramaticdimensions.com

Phone: (801) 491-0489

Website: dramaticdimensions.com

Springville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

It's Rosemarie's belief that storytelling helps build bridges between cultures and enables us to see things from another's perspective. The power of story can help heal emotional wounds, build a classroom or corporate culture, and connect us with our families — past, present, and future. Story is the thread that binds our lives together.

She brings a background of theatre and education to her performances and workshops. Using her storytelling performance and coaching skills, along with theatre games and activities, music and puppets, she promotes literacy skills and facilitates:

- understanding of story structure and writing
- increasing listening skills
- use of imagination
- creating a classroom community

She agrees wholeheartedly with this statement made by the U.S. Department of Education: "Storytelling can ignite the imaginations of children, giving them a taste of where books can take them. The excitement of storytelling can make reading and learning fun and can instill in children a sense of wonder about life and learning."

For the past fifteen years, Rosemarie has been telling stories in a variety of venues: libraries, schools, church gatherings, birthday parties, and corporate Christmas parties. She has performed at the Timpanogos Storytelling Festival, the Weber State Storytelling Festival, the Hans Christian Andersen Festival, and Provo First Night, Thanksgiving Point's summer children's program, Red Butte Garden's *Garden After Dark*, and the Salt Lake City Grand America Hotel's *Christmas Tea*. For eight years, she coordinated and performed as a storyteller for audiences of all ages at "Artful Tales," a weekly Monday evening event offered by the BYU Museum of Art.

Rosemarie is available for performances, residencies, and workshops. She is open to working with other artists. Performance needs: A hand-held microphone for large performance spaces. Other specifics will be discussed with individual organizations

Chara Huckins

Contemporary dance



Email: charajh@gmail.com

Phone: (801) 201-6877

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Chara Huckins started dancing with Virginia Tanner's Children's Dance Theatre. She earned a BFA in modern dance from the University of Utah. Chara has taught and performed both nationally and internationally. She performed with Repertory Dance Theatre for nineteen years.

Chara has been an adjunct professor in the Contemporary Dance department at Brigham Young University and Utah Valley University. She also teaches and choreographs for various ages at Children's Dance Theatre. Chara earned a M.Ed. in Curriculum and Instruction Creative Arts in Learning from Lesley University.

Currently, she is a Beverley Taylor Sorenson Arts in Learning Program dance specialist. Chara's residencies encourage students to use movement as a tool of self-expression and a way of communication. Through the creative process, students explore, experiment, and discover another way of learning and understanding educational concepts in a non-threatening environment. Each residency promotes engaging the whole person through movement experiences. Residencies may include creative movement classes, master classes, short-term projects, community workshops, teacher workshops, and choreography for productions. Residencies are customized for the needs of a community or school. Chara enjoys working with all ages, levels, and socioeconomic populations. Available for residencies, teacher workshops, and short-term activities.

Paul Jakubowski

Painting, mural, mosaic



Paul is a professional artist who works in painting and drawing in a wide variety of styles and techniques. He is a second generation artist raised in New Jersey, USA. Most known for large-scale paintings, murals, and mosaics created for residential, commercial, and public art. He is a respected educator who teaches classes in painting and drawing to children and adults. Paul currently manages the Pormpuraaw Arts and Cultural Center in Far North Queensland, Australia.

Paul has a wide range of experience and vision to share with students, whom he inspires in fun and exciting ways. He specializes in drawing and painting in a wide range of mediums, styles including large scale. Paul believes that drawing is vital for artists to learn. To him painting and drawing are almost the same thing. Art is in everything and everywhere.

Email: artistpauljakubowski@gmail.com

Website: pauljakubowski.com

Australia

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers



Sal Jansson

Polynesian dance



Email: saljansson@gmail.com

Phone: (801) 891-5046

South Jordan, UT

Available for:

Schools K-12, Rural

Salome (Sal) Wolfgramm Jansson was born in Auckland, New Zealand. She teaches the dance, music, arts and crafts, stories and legends of the Polynesian islands: Hawaii, Tahiti, Tonga, Samoa and New Zealand. She believes using this art form as a tool, can provide basic job readiness skills.

Sal organizes Hawaiian luaus where proceeds are split between artist and the organization/school. An action plan is developed and presented showing projected outcomes for all involved. This would be a 2 week residency with the following components: the participants are divided into 3 categories ie. students, administration and community.

Sal's residencies include performance elements such as learning how to dance, sing and teach students how to work as a team to accomplish goals. This process provides the ability to assist in developing many disciplines of the participants utilizing the Polynesian folk arts as tool culminating in a luau which produces outcomes. The target group is middle and high schools and/or private organizations. Sal has taught all ages. She is flexible, patient, and positive, giving all involved an enjoyable and educational experience. The program includes all who wish to participate, no matter what disability may exist. There are additional fees for supplies.

Richard Jenkins

Illustration, narrative imagery, comics



Email: richardjenkins95@gmail.com

Phone: (405) 850-0316

Website: richardjenkins.com

Lawrence, KS

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Richard Jenkins is a cartoonist, writer, and master teaching artist. He has been making comics and graphic novels since 1996. Creating stories with unique engaging characters, vivid settings, and strong emotional resonance. His work spans a broad range of genres, including fiction, non-fiction, action, humor, biographical, and horror.

From 1997 to 2006, Richard worked as the co-creator of the cult-classic *Sky Ape* comic book series, about a cigar-chomping, jetpack-wearing, reluctant-hero gorilla. Since 1997, Richard has also worked throughout the United States as a teaching artist, engaging students in drawing, cartooning, story making, and painting. His student-centered teaching focuses on building up their creative and cognitive capacities, guiding them through the creative and inquisitive process of making art and stories. In 2000, he began consulting across North America, providing professional development training for educators. Instructing teachers in arts integration, arts inclusion, arts & UDL, and arts-based learning assessment. 2008 marked the release of his first arts integration manual for teachers, *Comics in Your Curriculum*.

In 2009, for his exemplary work with special needs students, Richard was awarded the *VSA Teaching Artist Fellowship* from *VSA arts International*. In 2010 he was a guest teacher at the *Smithsonian American Art Museum*. And, from 2010 to 2012 he served as a field reporter for the *Teaching Artist Journal*, writing articles about the teaching artist field.

2012 also marked the beginning of Richard's partnership with the *Kennedy Center for Performing Arts* in Washington DC. As a Kennedy Center Workshop Leader, he provides professional development training for educators. Teaching them artistic skills and strategies for integrating cartooning, visual art, and story making into their classroom curricula.

Richard lives in Lawrence, KS with his wife, Stephanie, and their two young children. When he's not changing diapers, he is steadily chipping away at his newest graphic novel entitled *Toil*. A film-noir inspired murder mystery set in 1933, in the sinister canyons of Utah.

Richard Johnson

Sculpture



Email: dragonartjerome@gmail.com

Phone: (928) 634-3309

Jerome, AZ

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Richard earned his MFA in sculpture from the University of Iowa and resides in Jerome, Arizona (population 444). There was a time in Jerome when it was not uncommon to see a parade of children heading down the streets in cardboard masks, body suits and large sculptures created by his students in the Jerome Kids' Art Workshop, a program which he founded in 1990 and continues today.

In 1987 Richard received a Fulbright Fellowship for independent research into masking societies and masked rituals in Burkina Faso, West Africa, where he spent 10 ½ months, traveling, photographing and creating bronze sculptures. Richard's residencies are beneficial to teachers as well as students. The students discover that universal symbols exist in color, form and design which transcend spoken language. While working on individual or collaborative projects, choices are made in form and color to express their own personalities or some message. The masks and sculptures do not hide one's identity, but rather reveal individuality and purpose.

Richard is available for short-term projects, one or two-week artist in residence, teachers' workshops, slide shows and DVD presentations.

Most of the tools and materials needed are in use in most schools and community centers: scissors, staplers, pencils, paper, erasers, cardboard or poster-board, tempera paint or colored markers. Richard has seven different project descriptions with photographs of the students art projects in pdf format, which he can email to anyone interested in his workshops.

Mary Johnston-Coursey

Contemporary dance



Email: maryjc@xmission.com

Phone: (801) 505-2903

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Mary Johnston-Coursey has taught, choreographed and performed dance since 1987. She has been on the faculties of the University of Utah, Utah State University, Columbia College Dance Center, MoMing Dance and Art Center, and The School. Residencies and choreographic commissions have taken her across the country, as well as to Costa Rica. Upon moving to Utah, Mary founded her own dance company, Kinetic Cafe, and became co-founder of the Choreographers Lab. For eight years she co-directed the art program at The Open Classroom elementary charter school. Mary is also a singer and a yogi. She has performed for many years in two bands, and currently teaches yoga and meditation.

Mary joined forces with Roz Newmark back in 1991 with the interactive storytelling company Ripple Tales. Dancers and musicians both, their collaboration is constantly evolving and is richly fed by their many independent artistic pursuits in the performing and the visual arts. In Ripple Tales, they weave in audience participation as they combine movement and music into their stories.

Mary has worked alone and with Roz in residencies with children to build stories that incorporate various art forms into performance, engaging each child to join in with body and voice, heart and soul. We start by laying in a foundation of tools and skills, then encourage the children to make choices and develop their own creation within the structure we have set. A story can be based on school curriculum or themes, or have a cultural or other focus relevant to the student population and supportive to the classroom focus. The children ultimately explore not only the characters of the story, but the wind, the rivers, the trees, or any other relevant aspects. The whole story comes together magically out of chaos. Mary can also work more simply, focusing in one artistic area - music, art, or dance - built around a story brought to life.

Sarinda Jones

Glass art



Email: sarinda@comcast.net

Phone: (801) 835-8611

Website: sarindajones.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Sarinda's minimalist approach gives her kilnformed work a contemporary feel and illuminates the simple beauty of glass. Her work is collected nationally and frequently commissioned.

Sarinda studied art history, photography, ceramics and fine art. She is an active member of the Glass Art Guild of Utah and in 2006 was nominated Chair of Public Relations Committee. Sarinda was awarded 2004 "Best of Show" at Patrick Moore Gallery and was an invited artist to the 2006 Utah Arts Festival.

She is currently working with Bad Dog Rediscovered America, a children's art institute in Salt Lake City to set up a teen apprenticeship program in kilnformed glass. Much of her work is a manifestation of the emotions and events surrounding her son's hospital stay, early in his life. We all experience a time in our life when we have been uncertain of an outcome and recall that moment when time stands still, the tipping point. She tries to capture that moment and condense the elements of her work to their essence: to a sense of space that has a concentration of spirit, character and physical presents."

Loren Kahn Puppet & Object Theater

Puppetry & theater



Email: loren@lorenkahn puppet.com

Phone: (505) 344-2186

Website: lorenkahn puppet.com

Albuquerque, NM

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Using puppets and/or object theatre, a bridge between theatre, visual art and puppetry, Loren Kahn Puppet and Object Theater brings to life a hilarious and magical world, which delights tiny children and provokes reflection in teenagers and grownups.

The Object Theatre movement began in the 80s in Europe and uses objects as symbols and metaphors to explore association of ideas. Loren Kahn, puppeteer, and Isabelle Kessler, object theatre creator, also offer instruction on puppetry and object theatre techniques.

Loren Kahn Puppet and Object Theater present their shows in versatile settings—like the back of a bike, or a stage that the puppeteer wears! We'll help you plan the perfect show or class for your organization, whether it's a theatre, school, library, hospital, community center, day care center, and or just about anything else you might come up with.

To Feel Is In Question is a show/lecture conceived for colleges, universities, museums, festivals and as a workshop for teachers. The show (45 minutes) is followed by discussions or workshops customized to the audience, according to the goals of the organizer. Our societies celebrate artists, “emitter,” and discount spectators, “receivers,” creating a hierarchy pondered in **To Feel Is In Question**. Possible topics also include: Analytic thinking, communication, the responsibilities of emitters/receivers, cultural shocks.

More info and video about **To Feel Is In Question** at isabellekessler.com or ikesslernm@gmail.com, or lorenkahn puppet.com

Serena Kanig

Opera



Email: seventhwife@gmail.com

Phone: (801) 794-2968

Spanish Fork, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Serena Kanig studied voice and performed in New York City and throughout the Northeast before returning to her native Utah. She has been an Adjunct Instructor of Voice at Utah Valley University (UVU) since 2007 and continues to perform regularly.

Having had quite the “excellent adventure” producing operas with students at the elementary level, Serena is excited to be on the Artist Roster and to bring the opera experience to more students. She firmly believes the Arts can give children new horizons that will be impressed on them forever.

Her available programs are:

Opera by Immersion: This residency project will guide students through the entire process of producing an opera, helping them (and the public) to understand that opera is accessible and indeed wonderfully enjoyable and moving for all who are involved. Students will be immersed in opera on all levels: set design, costume design, make-up and prop design, stage management, artistic direction in acting and singing roles, and dance creation. Students will learn the opera story, become familiar with the stage experience and choose an area of production they want to focus on, culminating in public performances. A 40-hour project typically takes 4-6 weeks from start to finish, meeting 2-3 days per week, and includes an opening assembly and teacher in-service. Possible field trips to see costumes and stages first-hand can also be incorporated if there are facilities within the area (such as university theater departments and local theater companies). This project incorporates the Utah Fine Arts Core Curriculum in music, visual art and dance as well as Language Arts. Workshops with other grade levels can be included to help with a school-wide awareness of the opera production.

Workshops typically include reading a story of the opera and listening to music selections and using movement to relate to the music (younger grades); helping older students write their own libretto that can be put to established music (such as folk songs) and producing “opera” in class.

Teacher In-service includes showing teachers the power of music in everyday classroom activities. Teachers will gain an understanding of the vocal process in singing and what simple inclusion of music can do to enhance their curriculum. The In-service can be tailored to specific needs, such as Pioneer stories and Utah history or embrace the accessibility of opera stories and music on basic levels.

A Sprinkling of Opera Day- or week-long projects or workshops with students in grades 9-12, who have advanced vocal abilities, can also be designed with the Artist to meet specific need of teachers and classes.

Sudha Kargi

East Indian dance



Email: sudha1408@yahoo.com

Phone: (208) 850-8043

Sandy, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Sudha Kargi is a seasoned and versatile dancer, teacher and choreographer. She learned this 2000 year old art form in Chennai, India.

Sudha has given lot of solo and group performances throughout India and the United States. She has received honors such as the "Natya Kala Jyothi" and "Yuva Kala Bharathi" in Chennai, India and has also won the Idaho Fellowship Award and State Government Awards as a best dancer and teacher for 5 consecutive years .

Sudha has a great passion and patience for teaching. She has 15 years of experience teaching and nurturing budding talent. She has trained more than 100 students who have won laurels and recognitions for their distinctive performances. Sudha has done several Salagai Poojais and Arangetrams for her students. Sudha is currently teaching in her home studio at Sandy, Utah. Her classes cover both theoretical and practical aspects of Bharathanatyam.

MiYoung Kim

Ceramics



Email: mi.young@miyoungkim.com

Phone: (801) 487-6817

Website: miyoungkim.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

I was born and educated in Seoul, Korea. I have studied art since I was 4 years old and was exposed to all kinds of art including graphic design, water color, oil painting, textile dying and clay. I attended art schools for junior and senior high school and for college I was finally drawn to clay because it is so flexible and pliable to work with, and then when fired, is enduring. On the surface art is beauty that humans can enjoy but expresses the suffering we have to face.

I came to the US for graduate study to expand further from the constraints of Korean traditional forms with perfectly symmetrical, high-fire glazed, thrown forms with very subdued earthy colors. Here I could explore the colors and clays that allowed me the freedom to create in a way that was unavailable to me in Korea. I approach my work like a graphical artist but clay lets me create 3-dimensional graphical art that is tactile, enduring and with a much deeper pallet of forms, colors, shadow and light.

My influences come from many sources. When I was growing up my Dad was a psychiatrist and he influenced me to view the world from a philosophical viewpoint. Through him I learned of Freud the idea of the id and the ego--two different sides of human nature. Other influences in my life are the Buddhist idea that life is suffering. From my adopted Christianity I learned of faith in spite of adversity.

My family was always exploring the natural world and I remember going to visit lakes and the ocean and I saw the movement of the whirlpools and eddies in the motion of the water. I loved the reflection of the sun shimmering on the water. The elasticity of clay lets me create the movement of water, the softness of fabric, the reflection of light that remain in my memory.

Through my work I express the feeling of UemYang (Ying and Yang in Chinese), the basis of the philosophy that I grew up with. Through the philosophy of UemYang, in the universe, everything comes in pairs: Earth and sky, fire and water, hardness and softness, positive and negative space. With my work I can form plastic clay into fluid forms that bring the feeling of cloth that flows yet in fired clay it is heavy and hard.

Lenka Konopasek

Painting, mixed media, printmaking, sculpture



Email: lenka@xmission.com

Phone: (801) 647-0788

Webiste: lenkakonopasek.com

Salt Lake City, UT

Available for:

Schools K-12, Adults, Workshops for teachers,
Institutionalized

I was born in the Czech Republic where I attended the School of Applied Arts in Prague. After immigrating to the United States, I completed a BFA degree in painting at the University of Utah and received a MFA degree from the Maine College of Art in Portland, Maine.

My primary interest is in oil painting but I also like to work in mixed media, printmaking and sculpture. My sculpture, Reflection Tree, has been commissioned as part of Flying Objects public sculpture series for downtown Salt Lake City. I also completed multiple relief and sculpture pieces for the Old Greek Town Trax Station public art commission. I have been teaching for over ten years at U of U, Westminster College, Visual Art Institute, Salt Lake Art Center, Rowland Hall School and other places.

My paintings and installations represent a collision between nature and people. Nature is shown in its extreme stage during manmade disasters and enormous sandstorms. It is a struggle of wills where human structures are being reclaimed and handicapped by nature's might. It shows our advanced technology being fractured and swallowed by natural elements. These paintings are also political. They question the idea of what belongs and what is being artificially implanted on the environment. They bring up questions of longevity, consequences of human behavior, differences in cultures and national attitudes. The foreign shapes of manmade objects in my paintings contradict the landscape creating a twisted reality. I am interested in the conflict of conscience during these edgy situations and its consequences. I like to emphasize the contrast between a first glance appearance of the strangely beautiful image and my fascination with them and the harsh consequences of the disasters depicted in them.

Lance Larsen

Literary arts



Email: lance_larsen@byu.edu

Phone: (801) 422-8104

Springville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Lance Larsen, who recently finished up a five-year appointment as the poet laureate of Utah, teaches at BYU. He has published four poetry collections, with a fifth, *What the Body Knows*, forthcoming in 2017. His poetry appears widely in such venues as *Georgia Review*, *Poetry*, *Gettysburg Review*, *Southern Review*, *New York Review of Books*, and elsewhere. He has won a number of awards, including a Pushcart Prize and a fellowship from the National Endowment for the Arts. In prose he has won the Santa Fe Prize, the Utah Original Writing Competition, and the Writers at Work nonfiction fellowship, and his work has made the notables list in *Best American Essays* five times. He often collaborates with his wife Jacqui, a visual artist. He has directed five study abroad programs in London and Madrid. He teaches at BYU, where he serves as department chair.

Lance regularly teaches poetry, both formal and free verse, as well as short lyrical prose. He also lectures on the habits of creativity. He has worked with writers of all ages and abilities, from first graders to seniors, from non-writers to publishing graduate students. In a pinch he can teach in Spanish. He takes special pleasure in introducing writers to unfamiliar forms and modes, and specializes in fun and innovative writing prompts, including group work. When he isn't teaching and writing, he hikes, plays pick-up basketball with other frustrated jock types, grows hostas, collects antiques, juggles, and occasionally walks on his hands.

MaryAnn Lee

Contemporary dance



Email: maryann.lee@utah.edu

Phone: (801) 531-1583

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

MaryAnn Lee is the director of the Tanner Dance Program and Children's Dance Theatre in the College of Fine Arts at the University of Utah, where she is also an Adjunct Associate Professor in the Department of Modern Dance. She trained with Virginia Tanner and was a member of Children's Dance Theatre. She received master's degrees in dance and French from Mills College and the University of Cincinnati, respectively. She performed professionally with the Margaret Jenkins Dance Company and Moveable Feast Dance Company in San Francisco and with the Contemporary Dance Theatre in Ohio.

Ms. Lee was a dance specialist for the National Endowment for the Arts' Artists-in-Schools program and taught throughout the United States. She has been an invited guest teacher in China, Japan, The Netherlands, Malaysia, Indonesia, Thailand, England, Finland, Canada, and Brazil.

Ms. Lee continues to teach at the University of Utah in the Departments of Modern Dance and Education, and in the Tanner Dance Program. She teaches throughout Utah, nationally, and internationally. Ms. Lee and Tanner Dance received the Governor's Award in the Arts. The Utah Dance Education Organization honored Ms. Lee with a Lifetime Achievement Award at their 2012 Spring Conference for her tremendous contributions to the world of dance and especially the education of young dancers. In June 2013 Salt Lake City Mayor Ralph Becker and the Utah Arts Festival recognized Ms. Lee with the Mayor's Award for her artistic contributions to the community.

Lynne Listing-Larsen

Contemporary dance



Email: lynnemlarson@gmail.com

Phone: (801) 450-8551

Salt Lake City, UT

Lynne Larson received a BFA in Dance from Western Michigan University and a MFA in Dance from University of Illinois at Champaign-Urbana. She danced professionally with Martita Goshen's Earthworks, Repertory Dance Theatre, SBDance and Koester & Dancers.

In 2007, she was named Education Director for Repertory Dance Theatre, and in 2014, Artistic Associate as well. She coordinates all arts-in-education activities for RDT, directs RDT's annual Summerdance and Winterdance Workshops, High School and Young Dancer Summer Workshops, rehearsal directs numerous pieces in the RDT repertory including the Michio Ito repertory and assists in artistic long range planning for the company.

Lynne is an accomplished teacher of students K-professional in modern dance. Lynne works with the Utah Board of Education's Physical Education Department for their annual PLS State Conference. She also taught the U of U's Teaching Methods Class for the Modern Dance Department. She also teaches at The Dailey Method Barre Studio.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Los Hermanos de los Andes

Andean & Peruvian music



Email: edgar@andesproductions.com

Phone: (801) 427-5745

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

As you travel south, the beautiful Rocky Mountains vanish underneath the earth to reappear again in the Southern Hemisphere in its full majesty as the Andes Mountains. It is among these high mountains that Andean Folk music emerged to beautify the earth, offer greater serenity to the flora and fauna and give the local people a sense of belonging.

“Los Hermanos De Los Andes”, an Andean folk group was formed among the Rocky Mountains with individuals of different nationalities who were attending a local University. They have had a successful 27-year history preserving and sharing their southern rich musical heritage, to thousands of listeners, with their authentic ethnic instruments dating back to the ancient Inca civilization.

Their musical culture plays an important and meaningful role in their lives, breaking barriers and unifying people of all races. As they perform, these enchanted melodies contain powerful energies which invoke positive emotions and create a lasting impact in people’s lives. In each performance, the origin of each melody is explained and what it meant to the people in the specific country where it came from. The instruments are also shown and a description is given of them. At the end of every performance we allow the children to join us and experience a live performance so that parents can take pictures of them and keep it as a remembrance.

“Los Hermanos de los Andes” invite their listeners to close their eyes and let their imagination take them to the high and majestic mountains of the Andes.

Jeronimo Lozano

Peruvian retablos



Email: roni.retablos@gmail.com

Phone: (801) 328-3752

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Jeronimo Lozano learned the various folk arts of the Andes as a child in the village of Huamanga, Ayacucho, Peru. This area is rich in the traditions of the ancient Incan culture. Because of his interest in the arts, Jeronimo was selected to study art in different academies and at the School of Fine Arts at the University of Peru.

For 12 years Jeronimo traveled and studied the traditional folk arts and dances of the Andes and in 1979 established the “Artist Workshop Guamangensis” in the village where he was born. Jeronimo focused on a craft called retablo, a combination of Incan and Spanish art traditions of pictorial scenes arranged in a single work to relate a mythical or historical drama. The retablo usually consists of handmade figurines, modeled and painted and contained in a box. Jeronimo also uses gourds, matchboxes, seashells, reeds, tree trunks, etc., as containers for his retablos. The original purpose of the retablo was to instruct, and Jeronimo continues the tradition by often depicting the struggles for independence and current political events of Peru, as well as the traditional village or religious scene.

The Arts Council supplies an interpreter for Jeronimo’s residencies he requires tables, a hot plate and a sink. Jeronimo is available for short-term projects.



Michael Lucarelli

Classical guitar



Email: Michael@lucarelli.com

Phone: (801) 699-9810

Website: michaellucarelli.com

Las Vegas, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Michael Lucarelli is one of Utah's leading classical guitarists. Michael has an active schedule performing, recording, teaching, and composing for the classical guitar. He performs extensively for weddings, receptions, concerts, festivals, and private events throughout Utah and the U.S. Some of his Utah performances have included appearances at Capitol Theatre, Gardner Hall, Peery's Egyptian Theatre, Temple Square Concert Series, Utah State University, BYU, Dixie College, Snow College, and Westminster College.

He has performed regularly at the Utah Arts Festival, Helper Arts festival, Brown Bag Concert series, and First Night. During the 2002 Winter Olympics, Michael had the honor of performing for the Athletes at the Olympic Village. He has appeared on several radio and television programs including the TV series "Touched by an Angel".

Michael has been on the Utah Performing Arts Tour roster for several seasons, and in 1995 & 2005 he was the recipient of an Individual Artist Grant from the Utah Arts Council. Aside from being critically acclaimed as a solo artist, Michael's six CD's have received enthusiastic reviews world wide. Classical Guitar Magazine from England writes "Lucarelli gets to the soul of this music and gives a fine interpretation, whetting the appetite... a fine, well performed, thoughtful program from a very engaging player." The Tucson Citizen writes: "In his playing, tone and attack, color and heart are precisely weighted, balanced and applied. He brings skill, taste and passion to a carefully selected, flowing recital disk that invites repeated listening".

Victoria Lyons

Printmaking, drawing, painting,
sculpting, mosaic, ceramic tile, glass



Email: Victoria@baddogarts.org

Phone: (801) 322-3816

Website: baddogarts.org

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

As a part of Bad Dog Arts, Victoria is available on a design/consulting basis with large art projects that involve youth of different ages within schools, community facilities, corporate environments, and city-county-state entities. She has expertise in designing lesson plans and curriculum that links to core academic subjects such as science, literacy and math.

Lyons is Co- Founder and Co-Director at Bad Dog Arts a nonprofit organization dedicated to mentoring youth in the creative arts where she is passionate about the life changing benefits of creating art. She received her BFA from the University of Utah where she studied printmaking, drawing, and painting.

Victoria, who belongs to the Ojibwa Tribe, draws artistic inspiration from nature, animals, and cultures from around the world. Victoria's over 20 years of teaching experience includes a variety of media that includes drawing, painting, mask making, paper mache, printmaking, mosaic, ceramic tile, batik and fused glass classes for children and adults. In addition, she has also been involved as a team member on several public art projects.

PUBLIC ART PROJECTS AND COMMISSIONS

2017 *Gunnison Legacy Wall*, in Gunnison, Utah. Glazed porcelain tile mural representing the history and charm of this rural Utah community commissioned by the City of Gunnison with Michael Moonbird.

2014 *Sun, Moon, and All Things In-Between* / Glendale Public Library, Salt Lake City, UT – The 6' x 30' ceramic glazed porcelain tile mural located at the main north entrance of the library reflects the essence of diverse cultures of the neighborhood. The imagery is vibrant and colorful which depicts the multicultural exploration and exchange of information beyond books.

2013 *Hartland Community Partners Mural Project* / University Neighborhood Partners in Salt Lake City, Utah – Glazed porcelain tile mural

2007-2011 *Pillars of the Community* for the Bridge over Barriers Project, Salt Lake City Utah - Sixteen glass mosaic figures depicting significant community members on 16' freeway columns.

2000-2001 *Trolley Station* UTA Light Rail Project, 400 South 600 East TRAX Station, Salt Lake City, Utah. A team project with Bad Dog Arts including Michael Moonbird, Paul Heath & Valerie Price. Digital printing on glass, ceramic mosaics, poetry & images printed on metal panels, engraved granite pavers.

Dave Maestas

Painting



Email: maestasstudios@gmail.com

Phone: (801) 390-7813

Website: davidmaestasfinesart.com

Bountiful, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

“I paint emotion, spirit and places that live in my soul. I paint as did the Abstract Expressionists.”

David Maestas was born in Chama New Mexico in 1974. He was second to the youngest in a family of six boys. He was raised by his mother and attributes his creativity and artistic talent to the woman who taught him that it was ok to be different and to not be afraid to share his vision with the world.

David attended school at the College of Eastern Utah and the University of Utah. His style and approach to art is a simple one. He paints what he feels and expresses emotion rather than illusion. His paintings are reflections of the human spirit. David’s Hispanic and Native American roots inform his work. Through the use of themes and subject matter that relate to his culture David celebrates and examines what it is to be an artist living and painting in the West.

David has received much acclaim for his work. He has taken Best of Show in the Park City Arts festival and has received several awards of Merit in the Springville Museum of Art annual Spring Salon. His work can be found in the Salt Lake International Airport as well as many other corporate and private collections.

David has been working as a professional artist for more than a decade and also enjoys donating his time mentoring young artists.

Beverly Mangham

Mixed media collage, ceramics



Email: beverlymangham@gmail.com

Phone: (512) 754-8171

San Marcos, TX

Available for:

Workshops for teachers

I have been creating my assemblage-collage style works since 1992. These I develop from a variety of materials: urban cast-offs, kitchen utensils, tin cans, or children's doll parts; often more unusual, eclectic, or even collectible items such as old boxes, jewelry, old advertising and memorabilia. I have ten years experience working in the ceramic arts. My sculptures are constructed using conventional shop components, basic tools and traditional hardware; my work is crafted from low-fire raku clay. By combining, juxtaposing and redefining ordinary objects and cultural icons, I hope to initiate a visual conversation with the viewer.

EDUCATION BS Louisiana State University Baton Rouge, LA Teacher Certification Life Provisional, Art Texas State University, San Marcos, TX Ceramics I, II, Arkansas State University, Jonesboro, AR Advanced ceramics, Special problems Ceramics, Austin Museum of Art, Austin, TX

PROFESSIONAL EXPERIENCE Studio artist –San Marcos, TX Artist in residence Utah Arts Council Austin Museum of Art Faculty, Austin, TX Visiting Artist Workshops – Sierra Nevada College Lake Tahoe, NV, Metchosin International Summer School of the Arts, Metchosin, BC, Anderson Ranch, Snowmass Village, CO, Hill Country Arts Foundation, Ingram, TX, Southwest School of Art and Craft, San Antonio, TX Presenter @ Teacher Network Conference, Brigham Young University, Provo, UT Presenter @ Teacher Network Conference, St George, UT

JURIED SHOWS American Craft Council Show, Chicago, IL, Baltimore Festival of the Masters, Fairview Heights, IL New Orleans Jazz and Heritage Festival, New Orleans, LA The Sausalito Arts Festival, Sausalito, CA Gasparilla Festival of the Arts, Tampa, FL The Plaza, Kansas City, KS Scottsdale Center for the Arts, Scottsdale, AZ Hecho a Mano/ Guadalupe Cultural Center, San Antonio, TX

AWARDS First Place, "Shoes for the Millennium," Texas Crafts Exhibition, Round Top, TX First Place, Mixed-Media, Main Street Arts Festival, Fort Worth, TX Best in Show, Bizzare Bizarro, Atlanta Arts Festival, Atlanta, GA First Place, Mixed-Media, Sausalito Arts Festival, Sausalito, CA Second Place Sculpture, Scottsdale Center for the Arts, Scottsdale, AZ Most Unique Work New Orleans Jazz and Heritage Festival, New Orleans, LA

Tina Misaka

Contemporary dance



Tina Misaka has been dancing with the Tanner Dance Program since the age of four. She is an alumna of the University of Utah and has danced and performed with Repertory Dance Theatre (RDT) and other professional companies around the world. Tina has taught in many places throughout the United States, Canada, and Europe. She served as rehearsal director for New Carte Blanche (Bergen, Norway) and acting dean of Danshogskolan (Sweden). Tina was honored with the Salt Lake City Mayor's Arts award in 1998 and the Sorenson Legacy Awards for Excellence in Arts Education in 2014. She is a Beverley Taylor Sorenson dance specialist. Tina is currently teaching the CDT 7th grade and various ages in the Virginia Tanner Creative Dance Program.

Students of all ages will explore, discover and create through dance. Tina encourages students to learn about themselves and the world through the creative process, art integration, and helps to develop the whole person. Tina's residencies may include creative movement classes, master classes, short-term projects, community workshops, teacher's workshop and choreography. All residencies are customized to the needs of the community.

Email: tinamisaka@hotmail.com

Phone: (801) 201-8950

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Michael Moonbird

Drawing, painting, graphic design,
watercolor, illustration



Email: Michael@baddogarts.org

Phone: (801) 918-1373

Website: baddogarts.org

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Moonbird (his art name) is Co-Founder and Co-Director of Bad Dog Arts; a nonprofit organization dedicated to mentoring youth in the creative arts. He is the visionary behind the graphics, design, and illustration of Bad Dog Arts. Moonbird worked in previous years as a Graphic Designer. His educational background is from the University of Utah, College of Fine Arts. Half of his time is now involved in major public art projects.

As a part of Bad Dog Arts, Moonbird is available on a design/consulting basis with large art projects that involve youth of different ages within schools, community facilities, corporate environments, and city-county-state entities.

PUBLIC ART PROJECTS AND COMMISSIONS

2017 *Gunnison Legacy Wall*, in Gunnison, Utah. Glazed porcelain tile mural representing the history and charm of this rural Utah community commissioned by the City of Gunnison with Victoria Lyons.

2014 *Sun, Moon, and All Things In-Between* / Glendale Public Library, Salt Lake City, UT – The 6' x 30' ceramic glazed porcelain tile mural located at the main north entrance of the library reflects the essence of diverse cultures of the neighborhood.

2013 *Hartland Community Partners Mural Project* / University Neighborhood Partners in Salt Lake City, Utah – Glazed porcelain tile mural - 6'x 8' representing the Hartland community of partnerships.

2007-2011 *Pillars of the Community* for the Bridge over Barriers Project, Salt Lake City Utah - Sixteen glass mosaic figures depicting significant community members on 16' freeway columns. Preliminary concepts, ideas, architectural model, large paintings, and final mosaic work for this major public art project for the underpass at 3rd North and the I-15 Freeway.

2000-2001 *Trolley Station* UTA Light Rail Project, 400 South 600 East TRAX Station, Salt Lake City, Utah. A team project with Bad Dog Arts including Victoria Lyons, Paul Heath & Valerie Price. Digital printing on glass, ceramic mosaics, poetry & images printed on metal panels, engraved granite pavers.

Tim Morrison/ AirFare

Classical music



Email: Nicholas.morrison@usu.edu

Phone: (435) 760-1100

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Flutist Leslie Timmons and clarinetist Nicholas Morrison have performed as the duo ~AirFare~ since 1992. One of only three classical music ensembles funded in 1999 by the United States Information Agency's American Artists Abroad Program, ~AirFare~ undertook its first international tour in 1999 with performances and masterclasses in Port-au-Prince, Haiti, and returned in 2000 under the State Department's American Cultural Specialists program. ~AirFare~ has presented sessions for the American Orff-Schulwerk Association, the Utah Music Educators Association, the National Association of College Wind and Percussion Instructors and the Music Educators National Conference. They won second prize in the National Chamber Music Competition sponsored by the National Flute Association in 2000.

Workshops and residencies in Utah have included Z-Arts! in Springdale, Whitehorse High School in Montezuma Creek, Utah, Nebo District, Box Elder School District, and several other sites. Leslie's experience with the Beverley Taylor Sorenson Arts Learning Program lends an arts integration approach to residencies, performances, and professional development workshops, which are planned in close collaboration with the teachers on site.

Rather than simply playing for young audiences, their school performances and residencies are designed to involve students actively in the performance. Their combined expertise in elementary music, secondary instrumental music, applied teaching and conducting, and teacher preparation allow for residencies to include students and teachers regardless of their previous arts experience.

Cathy Neff

Musical theater, improvisation, composition,
conducting, theory



Email: cathyneff.music@gmail.com

Phone: (801) 277-2026

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Cathy Neff is a composer of many different genres from classical to jazz, pop to religious, country to musical theatre, and loves to work with learners of all ages. Schools K-12, rural, adults, teachers, seniors, and institutionalized. Here are some of her fortes:

Musical adaptations of literature, be it Shakespeare, Greek Drama, classics like Rudyard Kipling, or children's classics like E.B. White and Roald Dahl. Let her compose a score for your classroom or theatre production. Examples available upon request.

Artist in residence - where she makes music a hands on adventure of discovery. K-6 she does hands on improvisation and creativity sessions where students learn to be free to create, and also to be good appreciators of others' efforts.

Musical comedy improv - let Cathy train your improv troupe, theatre class, or pianists in the art of musical comedy improve

Meet the Composer - what is it like to be a composer? What tools do they use? How do they get ideas? Let your group learn from a living composer, which is a rare and unique opportunity. Let her make a song out of your name!

Guest conductor - let your choir, band, orchestra, percussion ensemble, or soloists perform some of Cathy's works and have her come work with them one on one. A truly great learning experience for all concerned.

Got another idea? Let's discuss!

Cathy holds a Bachelor of Music in Composition/Theory from the University of Northern Colorado, and a Master of Music in Composition from Brigham Young University. A long tie resident of Utah who has been out of state for several years, Cathy is moving back to the Utah area summer of 2017. Contact her today with any questions

John Newman

Playwriting, educational theater



Email: john.newman@uvu.edu

Phone: (801) 863-5079

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dr. John Newman is an associate professor of theatre at Utah Valley University and is the director of UVU's Noorda Theatre Center for Children and Youth.

He taught and directed theatre at Highland High School in Salt Lake City for eighteen years and developed and premiered new plays by playwrights from throughout the United States. Dr. Newman earned his Ph.D. at New York University, his MA at the University of Texas at Austin, and his M.Ed. and BFA at the University of Utah. He teaches elementary and secondary teachers how to teach the Utah Core State Standards in Fine Arts for Drama and how to use drama as a tool to teach other academic subjects.

Dr. Newman also coordinates the Playwrights In Our Schools program for the American Alliance for Theatre and Education, which brings national award-winning playwrights to Utah secondary schools for play development residencies. Newman performs a one-man show called *The Man Behind the Curtain*, suitable for ages 10 and up, about L Frank Baum, the author of *The Wizard of Oz*.

Rosalind Newmark

Contemporary dance



Email: roznjohn@earthlink.com

Phone: (801) 328-4456

Salt Lake City, UT

Available for:

Rural, Workshops for teachers

Roz Newmark has been an active visual and performing artist for over four decades. She holds a B.A. in dance and photography, and a M.F.A. in Modern Dance from the University of Utah.

Her photographs have been published in several books and exhibited at the Ansel Adams Gallery. Roz has shared, taught and performed integrated arts with all ages, ranging from 0 to 100. When she is not teaching, rehearsing or working in her studio, she is usually outdoors soaking up inspiration from the natural world.



Lan Nguyen

Vietnamese music



Email: lan.t.nguyen@l3t.com

Phone: (801) 232-1996

West Valley City, UT

Lan Nguyen graduated in 1970 from the National Institute of Music in Saigon with studies in traditional music and dan tranh performance. Lan has studied under scholarship from the Asian Pacific Association, the Japanese Koto in Tokyo.

She has taught at the National Institute of Music in Saigon, Theater Music School of Saigon and the West High Community School in Salt Lake City. Lan's performances have included the National Theater in Saigon and Living Traditions Festivals in Salt Lake City since 1992.

Lan plays the traditional Vietnamese flat harp called the Dan Tranh, which is the typical instrument of Vietnam. She plays classical and folk music of her homeland. Available for Short Term Projects. Available for residencies, extended projects, and short-term activities

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Magali Ochoa

Mexican folk dance



Email: magali.ochoa@gmail.com

Phone: (801) 310-6067

Bountiful, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Magali Ochoa was born in Mexico. She is a physician who is currently working for the University of Utah. Magali loves sharing her heritage and knowledge of the Mexican Folkloric dances.

Magali started learning Mexican dances at the age of five, by the time she was in high school she joined a semi-professional dance group of folklore dancers. After medical school she was accepted into a professional dance group, the Grupo Folklorico de la Escuela de Artes de la Universidad de Guadalajara, which focuses in traditional Mexican steps and choreographies. At the same time, she began teaching folkloric dance to children at local schools and community centers throughout Guadalajara.

When she moved to the U.S. she taught children, teenagers, and adults in Summit and Wasatch counties. She has been teaching Mexican folkloric dance for more than 10 years. She has performed in the United States and Mexico.

Magali believes that all students should have fun, while learning about their heritage or a different heritage through dance. She will make sure students enjoy and learn, no matter their dance skill level. Residencies include: dance instruction and learning some basic steps with correct technique,. They can also include educational lectures, practicing with traditional skirts, demonstrations, warming up with fun Latin rhythms, and possibly performing them. Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities. Required materials are a CD player, and a large room with a hard uncarpeted floor. Large mirrors are preferred but not necessary.

Steve Olpin

Filmmaking



Steve Olpin is a filmmaker and commercial director with a documentary, art and action sports background. His films have been screened and honored in national and international film festivals including the Sundance Film Festival. The Heartland Film Festival honored him as a visionary with the Crystal Heart Award for his documentary films *The Potter's Meal* and *In The Presence of Healers*.

His work explores passionate people. His feature length documentary "Nasty's World" won Grand Prize at the 2003 X-Dance Film Festival in Park City, Utah. His most rewarding work to date is for the documentary series *Turning Point*, Steve has been director / director of photography on 12 half hour episodes. Steve has an ongoing video art project on Youtube called *The Talking Fly*.

Email: solpinfilms@yahoo.com

Phone: (801) 916-4716

Website: steveolpin.tv

Midway, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Matt Omasta

Theater



Matt Omasta is a theatre director and creative drama specialist who has taught students at all levels from kindergarten through graduate school. He specializes in designing cross-curricular theatre/drama sessions that help students develop artist skills while also meeting core academic standards. He also devises original theatre performances with youth and communities exploring relevant issues in their lives.

Email: matt.omasta@usu.edu

Phone: (435) 797-1000

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Cat Palmer

Photography, mixed media



Email: cat@catpalmer.com

Phone: (801) 510-0827

Website: catpalmer.com

Clearfield, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Born and raised in Orange County, California, Cat Palmer developed her insatiable romance with photography at 15 years old, against the backdrop of Los Angeles, a place teeming with racial divides, cultural diversity, and economic inequality. Her world view further evolved as she immersed herself in the streets of Mexico, developing a new obsession that would plague her art forever - human empowerment.

From 1995-1999, Cat made an academic go of her art and then traversing the unexpected technological revolution, joined professional digital in 2005. (She has never forgotten where her heart lies, and fully intends to replace the “dark side” with the “dark room,” one day.) Regardless of the medium, she has exhibited all over the salt lake valley and has won many awards.

Cat’s empowerment themes have been: self-esteem, peace, self-reliance, i am human, there’s no place like home, peace to the Middle East, age of aesthetics in defying societies definition of beauty, super hero women, 'i have a secret', trans visibility and keep the politicians out of our VAGINA.

Cat loves teaching workshops about vision boards and manifesting! She is mainly focused on empowering people through art!



Gregory Parascenzo

Painting



When I think about art or creativity, these things come to mind:

Discovery, experimentation, development and learning. There are many ways to approach working with these elements, and usually a combination of individual and group project produce an introductory capacity to build further skill levels and deepen perception. It may take the openness of a child of any age to discover that 'I can do it' moment, but once established, there is an open road to self expression. The rest is a matter of interest, perhaps skill and access to an environment which fosters and values such expression.

I am primarily a painter/visual artist; I enjoy working in both two and three dimensions, with an emphasis in composition, design, color fieldwork and collage. I am rather fond of building objects to be further reworked. The found object, assemblage, and refuse assemblage- objects taken from the neighborhood rubbish pick up and reworked into sculpture and other objects 'd art have all become part of my repertoire.

In the past I have worked in residencies with Native American populations, prison and youth at risk populations and school children in the Salt Lake valley.

Email: parascenzoart@hotmail.com

Phone: (801) 230-2407

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Polly Parkinson

Literary arts, collage installations, chalk, watercolor pencil, botanical illustrations



Email: larevedere@comcast.net

Phone: (801) 582-6644

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Polly Parkinson is particularly interested in the pairing of images and words, although she is also available for projects that are solely visual or literary. She especially enjoys teaching children's poetry classes, and can work with your core curriculum requirements. One particular interest is in using watercolor pencil botanical illustration paired with personal essays and poetry. She is familiar with a number of book-making techniques that can be used for students to write, illustrate and produce their own small books.

Polly has a master's degree from Skidmore College in New York, focusing on literature of loss, literature of place, and illustrated literature. She is currently completing a STEM certificate through Emporia State University in Kansas, focusing on cross-discipline learning, and student-directed inquiry. She taught art for several years at Bonneville Elementary, has done art workshops for Rowland Hall-St. Marks, and currently teaches second grade at Carden Memorial. Her work has been published in *Salt Lake City* magazine, *Sunset* magazine, and the *Journal of Graduate Liberal Studies* (published by Dartmouth, Georgetown, Rollins, et. al.). She has exhibited her art locally and in Montana and New York.

Polly savors the originality of each individual child, and enjoys teaching students techniques that will help them express their own feelings and ideas. Students will learn to tell their own stories through art, poetry or book making. Everyone has something original to say and self-expression is an important part of personal growth. Creative people are better equipped to solve personal and global problems, by looking at things in new ways. Polly is available for residencies, teacher training, collaborations with other artists, and short-term activities.

Kathryn Paulsen

Filmmaking, screenwriting



Email: kathrynepaulsen@gmail.com

Phone: (212) 229-2184

New York, NY

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathryn Paulsen writes screenplays, stage plays, prose, and poetry. She earned an MFA in film, with a concentration on screenwriting and directing at Columbia University; her thesis film, “Respects,” was awarded grants from the Louis B. Mayer Fund and the Brookdale Institute on Adult Human Development, and was distributed by Media Guild. As a teaching artist, she has worked with students in film/video and playwriting residencies in Virginia, Michigan, and Montana.

Her screenplays include THE HIGHWAYMAN, a drama set in eighteenth century England, which won NY Women in Film and Television’s inaugural Best Screenplay Competition; THE RETURN OF ROOTER, a semifinalist for the 2015 Screencraft Comedy Screenplay Contest, which was optioned by Nuper films; her thesis script THE SEASON; and a psychological thriller, ANSWERS, which was optioned by Symphony Pictures.

Her plays “Somewhere Waiting for You,” a finalist for the Julie Harris Award and in other competitions, and “The Ultimate Weapon” a semifinalist for the 2015 Eugene O’Neill Playwriting Conference, were performed as staged readings in New York City.

Kathryn has been awarded residence grants for playwriting at the MacDowell Colony and Ledig House, and for fiction at Yaddo and other artists’ colonies. Her short stories and poems have been published in literary journals and her articles and essays in the New York Times, LA Times, and other periodicals. Her novels are represented by Sam Hiyate of The Rights Factory. You can find her in the blogosphere at ramblesandrevs.blogspot.com. She is a member of the Dramatists Guild, New York Women in Film and Television, and the Authors Guild.

She currently lives in New York City, where she works as a freelance writer and editor, but, having grown up in an Air Force family, has roots in many places.

Kathryn has details of her residencies available, please contact her for more information.

Donna Pence

Glass art, murals, visual arts



Email: donnapence@yahoo.com

Phone: (801) 580-9462

Salt Lake City, UT

Available for:

Workshops for teachers, summer availability

Donna Pence is a career teacher, she has taught every grade level from K-12 and currently teaches the Visual Art PD classes for the Salt Lake School District Elementary classroom teachers, as well as the Visual Arts class at East High School.

Donna has a BFA with an emphasis in 3D design from the University of Utah, a Masters of Education from Utah State, and endorsements and certifications in AP Studio Art, ESL, and Commercial Art.

She is a professional glass artist and has completed public art commissions for locations across the Salt Lake Valley. Her work is also shown at galleries and in private collections. She was invited to attend Microsoft's Innovative Educator Forum in Washington State; provided ornaments for the National Christmas tree in D.C., and worked with students to produce murals for the Veterans Hospital in Salt Lake City. Her community projects can be seen throughout Utah.

"Visual art education is about ideas, creative solutions, inventive expressions, and encouraging others to see the world's possibilities. How do you assess that?" - this quote led Donna to look at her assessments very differently. She started building the learning assessment into the structure of the assignment by having students document the process of their work with design walls or digital presentations. The successful student can make meaningful connections between a work of art and the life of the artist. They research and seek out information, and try out new ways of reflecting on those experiences.

Each year Donna takes on a community/student project with her students. In a community setting, the experience of creating art as well as the artwork itself is changed. She hopes to empower students and have them analyze how art making practices shape the sensibilities of a community.

Todd Petersen

Literary arts



Todd Robert Petersen teaches creative writing and film at Southern Utah University, where he is also the director of project-based learning. He offers workshops in creative writing, graphic novels, creative process, and the integration of creative writing into other academic subjects. In addition working with children, Todd offers workshops for adults and educators as well. He lives in Cedar City, Utah with his wife and family.

Email: petersent@suu.edu

Phone: (435) 865-8080

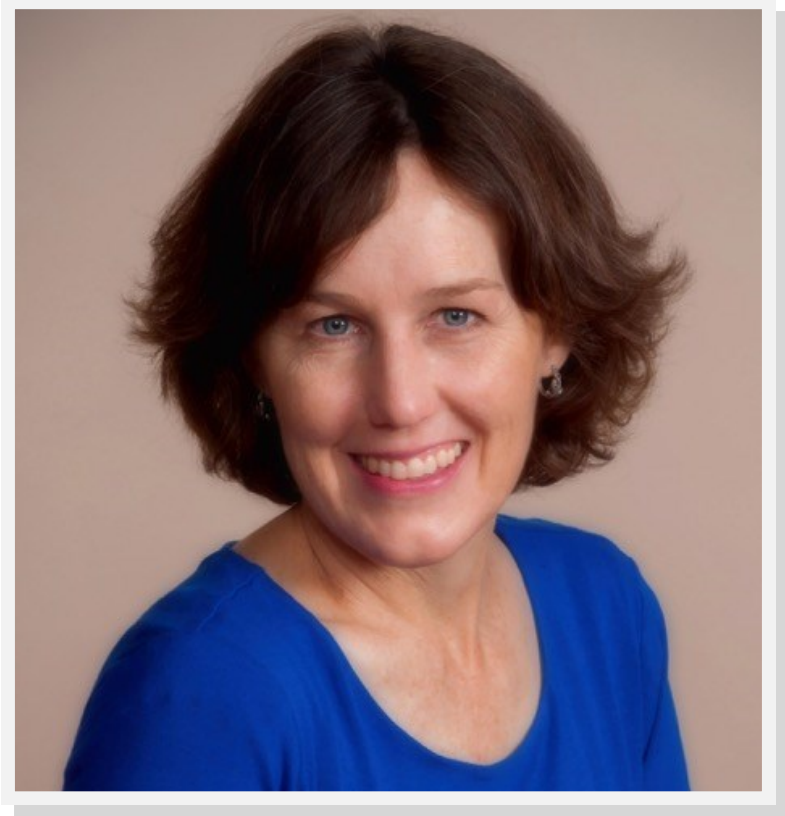
Cedar City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Leticia Pizzino

Storytelling



Email: Leticia@imtellinginc.com

Phone: (480) 606-8294

Chandler, AZ

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Animated, enthusiastic and captivating, Leticia Pizzino is a storyteller and musician with 20 years experience as a teaching artist. Her art residencies, projects and workshops have been with all ages and in settings as varied as schools, conferences and libraries to juvenile prison, adult day programs and family homes. Her storytelling performances have enlivened audiences throughout the U.S. at festivals, fairs and conferences, as well as in schools, libraries and centers. She earned a Bachelor of Music in Vocal Pedagogy at Brigham Young University and maintains a private voice studio.

Leticia empowers students to voice their stories. Her storytelling skills — combined with her warmth, charm and her ability to express ideas and teach — bring the best out of students. She teaches the elements of a good oral story and the principles of excellent storytelling while guiding participants to find or create, and then present their stories. By collaborating with teachers or organizers, participants of all ages are richly rewarded from Leticia's customized art residencies. Residency projects can include creative exercises, group storytelling, impromptu storytelling, personal stories, family stories, original stories, retold traditional folktales, historical stories, and stories that include music. Her residencies align with Utah Core Standards. Through interactive activities participants learn skills in listening, speaking, imagining, writing, memory and performance. In her workshops, educators can learn the application of the art storytelling in various curriculum areas and families can learn to relate and share through stories. Professionals can express their ideas convincingly and share data more effectively through story. Leticia believes that story listening and storytelling are essential skills for effective communication and human connection.

James Rees

Painting, drawing, printmaking, mixed media



Email: james@jamesreesart.com

Phone: (801) 473-9687

Website: jamesreesart.com

Spanish Fork, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A widely-known champion of the arts, James Rees is a passionate advocate for art education that balances theory, research, and practice. With more than 24 years of teaching experience, James currently teaches full-time at Provo High School, but he has also taught undergraduate and graduate courses in art and art education at Brigham Young University, Utah Valley University, and Westminster College.

James was recently elected by his peers to become vice president of the National Art Education Association after serving as the Pacific Region Secondary Representative. He is a Fulbright Memorial Scholar, a Teachers Institute of Contemporary Art Fellow, and an Art21 Fellow. James has served as reviewer for the President's Committee on the Arts and the Humanities as well as the National Endowment for the Arts. He currently serves on the board of directors for the Utah Arts Festival, providing guidance on community outreach and educational initiatives.

James advocates for the arts nationally and locally to empower students and their teachers in and through the arts. He has demonstrated leadership as the past president of the Utah Art Education Association and brought national leaders to Utah to share innovative curricular approaches to teaching and affecting youth through the arts. His awards include the Sorenson Legacy Foundation Award for Excellence in Arts Education, Utah Art Educator of the Year and National Art Education Secondary Educator of the Year.

He has partnered with national organizations such as Art 21, a PBS program, and has hosted premiers of their films. James has presented numerous times throughout the state and region, whether it is about contemporary art in museums, through the Beverley Taylor Sorenson Arts Learning program, or working with teens in the Homeless Youth Resource Center.

Nino Reyos

American Indian dance and music



Email: nreyos@aol.com

Phone: (801) 879-6687

Website: twoshields.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Nino Reyos is a member of the Northern Ute and Laguna Pueblo Indian Nations. He was born the youngest of 11 children, among the Ute People in North Eastern Utah near Ft. Duchesne, where he had spent the majority of his adolescent life. Nino holds a Master's degree in Social Work, the only member of his family to receive a degree of higher education. He is also a Native American Veteran, and received an Honorable discharge from the United States Marine Corp.

Nino is a Northern Traditional Dancer, carrying on the Tradition of the warrior, wearing the eagle bustles of past days. Nino is also a cultural presenter, educating and entertaining audiences of all ages. He has overcome his battle of alcohol and drug use and been on his road of sobriety since 1985 and has taught Native Culture and Philosophies with seminars on cultural aspects of living, substance abuse/prevention, musical healing. He has used his cultural background as a foundation for his teaching of indigenous craft, dance, stories, and music conducting workshops in the areas of flute playing, and influencing people of both indigenous and non-indigenous cultures.

Nino has performed throughout the United States, including the well-known Indian Summer gathering in Milwaukee, WI, as well as with musicians such as Douglas Spottedeagle and Bill Miller. Nino was one of five flute players selected to be part of the 2002 Winter Olympic Games Opening Ceremonies held in Salt Lake City, Utah. He also played at the 2007 Deaflympics Opening Ceremonies. He has released several cds, and is a Voting Member of the Grammy Awards.

His group Twoshields Production Co. has often been requested for larger events for Native American dance and song. They offer a full production of singers and dancers from different dance categories to smaller more intimate presentations depending on request and budget. The pow-wow dance group consists of: men and women Traditional, Fancy dance, Grass dance, and the always popular hoop Dance, Navajo bow and arrow along with the basket dance.

Chris Roberts

Contemporary dance



Email: chrisr@provo.edu

Phone: (801) 368-8303

Springville, UT

Chris has taught children and adults for 34 years. He received his B.S. in Elementary Education/Special Education from Brigham Young University and has a Masters Degree in Educational Psychology (Gifted and Talented) from BYU.

He has been teaching dance (along with everything else) to children every day for the past 14 years. Chris has taught dance workshops for the Utah State Office of Education and has co-taught with Marilyn Berrett in Brazil at the daCi World Conference. Chris was a keynote presenter at the Fall Networking Arts Conference in Ogden, Utah and was a co-presenter in a panel and lecture demonstration (with Marilyn Berrett and Julie Ahlander) at the 2003 National dance Education Organization conference in Albuquerque, New Mexico. He also co-presented a paper with Marilyn Berrett at the 2006 NDEO conference in Long Beach, California.

Chris is a proud graduate of Anne Green Gilbert's Summer Dance Institute in Seattle. He loves giving children the opportunity to express their creativity through dance. In 2012 Chris received the Governor's Leadership in the Arts Award for Educational Leadership.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Frances Martinez Rogers

Mexican paper flowers



I started working with my Aunt Dolores back in the 90's. Dolores actually went to school in Guadalajara Mexico many years ago to learn the trade. My Aunt and I have developed our own techniques and styles for flowers. The paper I use comes from Guadalajara, the colors are vibrant and the paper is pliable and easy to use. I love working with all ages. I try to instill in the minds of children that talent comes from within and that we all have our own style. It is more important that they leave a class with the confidence that talent is personal and exciting and not so much what I have done.

Email: keekayoga@gmail.com

Phone: (801) 599-3546

Taylorsville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Monica Gomez Rogerson

Ballet Folklórico



Email: cmrogerson@msn.com

Phone: (801) 662-8157

Salt Lake City, UT

Monica Gomez Rogerson has been teaching Mexican Folkloric Dance for over ten years. She has studied and performed in the United States and Mexico and is currently Creative Director for the Gomez Mexican Folkloric Dancers of Salt Lake City.

While her emphasis is Mexican Folkloric Dance, she also teaches other Latin American dances including salsa, merengue, cumbia and mambo. A residency can include dance instruction for all ages, teacher workshops, community education classes, lectures, demonstrations and performances. Schools find that this residency is a valuable tool for teaching Hispanic students pride in their cultural heritage. At the same time, it gives students of other backgrounds an opportunity to learn and appreciate another culture.

One teacher commented, "The response from students, faculty and parents was overwhelmingly positive... We hoped for the best and that's what we got." Monica is very proud of her rich heritage, and in a positive way, promotes understanding and appreciation of her culture. Prefers to work in fall and spring. Call artist to discuss additional, minimal costs for costumes. Requires sound equipment with CD and tape capabilities and a multipurpose room with a hard, uncarpeted floor. Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

David Sadler

Painting, drawing



David Sadler is currently enrolled at the University of Utah studying Art Teaching and Mathematics. In 2018, David will complete his undergraduate education with a BFA in Art Teaching with an emphasis in Painting and Drawing as well as a BS in Mathematics. His work as an artist involves melding the digital with traditional painting and drawing techniques, resulting in paintings both highly representational and abstract.

David would love to offer a rigorous course investigating painting and drawing techniques. Though focusing on developing representational skill, David also wants to give learners freedom to find their own voices.

Email: davidwallacesadler@gmail.com

Phone: (801) 664-9460

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Lora Schmidt

Storytelling



Email: cmrogerson@msn.com

Phone: (801) 662-8157

Salt Lake City, UT

Set sail on a joyful journey through the remarkable world of storytelling with Lora Schmidt. For almost 24 years, Lora has captured the imagination and emotions of audiences of all ages in venues as diverse as the Timpanogos Storytelling Festival, youth detention centers, the U of U Girls Transition Unit, the Kari Sue Hamilton School, and classrooms and libraries across the state sharing stories from around the world and close to the heart.

Storytelling workshops teach students public speaking and organizational skills along with encouraging active listening. The Make-a-play residencies, in which students write and act out a play based on a folk tale, encourages cooperation, team work and poise in front of an audience. Both introduce your students to the universality of story and will enliven any classroom. Stories will set your students' imaginations soaring! Lora has been a UDAM teaching artist since 2000.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Eugene Shapiro

Jazz, guitar



Email: eugeneshapiro@shapiroproject.com

Phone: (801) 662-8157

Website: shapiroproject.com

Henderson, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Eugene Shapiro is the bandleader and manager of the jazz group the Shapiro Project. The band has released two CDs and has played all over Las Vegas and beyond. Shapiro has won two NAC Artist Fellowships and an honorable mention in the Billboard Songwriting Contest. He is the published author of the *Beginning Guitar Book* used as the text book for guitar classes at College of Southern Nevada.

Shapiro is a jazz guitarist, composer, bandleader, and educator. He holds a Master's Degree in Jazz Studies from the University of Nevada, and has been teaching music at CSN since 2000. He is passionate about promoting jazz, through teaching and presenting to audiences of all ages. His approach is based on fun and easily grasped explanations and demonstrations of how jazz works, what the instruments do, and how to listen to and enjoy this original American art form.

His workshops include:

How Jazz Works, a demonstration of the rules of jazz including the instruments used, their roles, how they communicate with each other, and how combined they create the magic that is jazz.

Styles of Jazz, A musical journey through the main styles of jazz including Dixieland, Swing, Be-Bop, Cool, Hard Bop, Latin, Modal, Free, and Jazz-rock Fusion. The main characteristics of each style are explained and demonstrated, and the differences between the styles are revealed.

Jazz Is Exciting, how to listen to and enjoy jazz. The basics from instruments to forms and styles, layouts, and basic jazz vocabulary are presented in a fun way to help the novice understand and appreciate jazz.

Great Jazz Musicians, a lecture and concert featuring the music of prominent American jazz musicians such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Wayne Shorter and Wes Montgomery.

Linda Smith

Contemporary dance



Email: lcs@rdtutah.org

Phone: (801) 651-9490

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A native of Utah, Linda began her career in dance at the age of four with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer, writer, producer and eventually, in 1983, the Artistic Director for the company. Her pursuits have led to the development of the Rose Wagner Performing Arts Center, to the establishment of the RDT Community School, to providing commissions for established and emerging choreographers, and to the creation of multi-disciplinary activities that focus on the dance history, the environment, social issues, multi-ethnic history, sustainability and community. Linda's performing experience spans over 90 works. She has taught in over 1000 schools bringing the magic of dance to students and teachers with her unique demonstrations, lectures, classes and professional development workshops.

Linda has dedicated her life to finding ways to make the arts relevant and to communicating the value of dance in the life of a community. . She is most at home encouraging audiences of all ages to imagine, create and communicate with the language of movement.

Karen Southam

Visual arts



Phone: 801-518-5063

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

I am a Multi Media Artist completing my BFA from the University of Utah College of Fine Art. Art Teaching is my Major with an emphasis in Ceramics and a minor in Sculpture. Currently I work as an Art Educator for the Utah Museum of Contemporary Art which is job I love and feel honored to have. I have also taught for Glendale Library and Millcreek Senior Center. My area of focus has been researching the Artistic Process and I have written extensive Lesson Plans incorporating the formal Principles and Elements of Art while allowing students to understand the artistic process so they become makers who understand their unique process as artists. It is most important to me to empower all levels of makers and offer them the notion that artistic dormancy within is worthy of discovery and further development no matter the age or skill set.

My goal as a Teaching artist is simply to remind students that we are all Artists and have a voice that can better our world when shared in the making of art of all types. I offer learners the ability to tease out their unique process of making so that communicating with art becomes a natural language. I also want to encourage people to explore all mediums and discover the world of 2d and 3d art and how to effectively combine them. The importance of today's art is shared with students by looking at the extensive work being made Artists who are recognized as formally trained and those who are considered Outside Artists so that we can understand how we all contribute meaning to Contemporary Art and appreciate this exceptional and fascinating time that we live in.

Katherine St. John

Middle East dance



Katherine St. John has been a mainstay instructor of international dance in Utah for many years. With an MA from the University of Utah in Middle East Studies (Persian language and literature); an MA in dance pedagogy from BYU, Katherine has been on the UAC Artists in Education roster offering residencies in numerous elementary schools throughout the state and surrounding states as well. She is also director of Eastern Arts which hosts international performing artists each November at Kingsbury Hall in a popular WorldDance concert featuring music and dance of countries such as Iran, Afghanistan, Iraq, Turkey, Uzbekistan, Eastern Europe, Greece, Central Asia, China, India and more.

Email: kstjohn@burgoyne.com

Phone: (801) 485-5824

Website: EasternArtists.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Gayle Stahlhuth

Playwriting, creating scenes based on
history, directing



Email: kstjohn@burgoyne.com

Phone: (801) 485-5824

Salt Lake City, UT

Available for:

Schools 3-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Gayle Stahlhuth has performed off-Broadway, in national tours, regional theater, television, radio, and on the Chautauqua Circuit. Her plays have been performed throughout the United States.

Throughout the years she has directed, stage managed, designed/set lights, designed/built sets, designed/built costumes for a variety of off-off Broadway shows, NYC cabarets, festivals and touring productions.

In the early 1980s, she was a pioneer in the artist-in-residence (AIR) movement to put art back into public schools, and is on the AIR rosters for NY, NJ, UT, and WY. For her work, she was selected as one of only two hundred artists *from all arts disciplines* to be listed in the "Directory of Community Artists" published by the National Endowment for the Arts.

She has extensive experience conducting workshops for teachers, designing curricula, directing new and classic plays for full production, and working with third grade through Elderhostel, including special populations. Residencies are tailored to the needs of teachers, curriculum, and/or the community. Examples are: improvising stories; creating scenes based on historic events like the Revolutionary and Civil Wars, and local and/or oral histories; playwriting, acting, theater of the absurd, and Shakespeare. Class size is usually 15-30. The main cost is duplicating scripts.

Reference: Maureen McLaughlin, Supervisor, West Cape May Elementary School, 301 Moore St., West Cape May, NJ 08204. 12 years of residency work at this school. Best availability is February. Available for residencies, teacher training extended projects, collaborations with other artists, and short term activities.

Samuel Steadman

Jewelry



Email: bipolarartandjewelry@gmail.com

Phone: (858) 722-0101

Website: bipolarartandjewelry.com

Orem, UT

Available for:

Schools K-12, Adults, Workshops for teachers

I teach Jewelry at Mountain View High School, and have for the last 17 years. I teach bench fabrication, lost wax, lapidary, lamp work beads, etching, engraving and enameling.

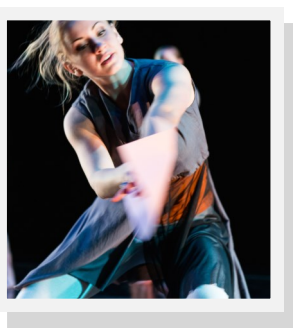
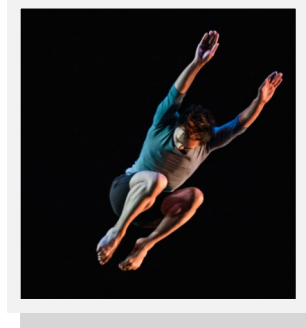
I opened Bipolar Art and Jewelry in 2012, which is a small business where I design, create, and sell my jewelry. I have work in the Sundance Art Gallery and in the Datura Art Gallery. I also make custom jewelry. My winter business comes largely through social media and word of mouth. In the summer and fall have a booth at various farmers markets. I have a portable studio that I take to markets and make while I sell.

I taught silversmithing at Sundance for two years. I teach jewelry making at Mountain View HS in Orem, UT and have since 1999. I enjoy teaching and seeing people make things that they never thought they could.

I love making jewelry and the themes of my work often evolve around other activities that I enjoy. I look to the ocean for inspiration, having grown up in San Diego where I surfed and snorkeled on a regular basis. I rock climb, kayak, hike, mountaineer, and do a lot with the outdoors. These themes and many other inspire my work. I really enjoy heading up to the mountains or down to southern Utah and setting up my portable studio and making jewelry outdoors

Erik Stern and Adam Johnston

Dance and Physics Performance and Workshop



Adam Johnston and Erik Stern are professors at Weber State University in Ogden, Utah, and known for their ground-breaking interdisciplinary work in education. Erik Stern co-directs an internationally touring dance company that has pioneered connections between dance and mathematics. He is a designated teaching artist with the Kennedy Center for the Performing Arts Partners in Education Program, and has co-authored the book *Math Dance with Dr. Schaffer and Mr. Stern*. Adam Johnston is a physics professor with a focus in science education. He works with teachers and students throughout the state to bring science into classrooms and everyday life, earning him awards from the Utah Science Teachers Association and the Governor's Science and Technology Medal.

Science and the Arts are different, right? In *Forces at Play*, Adam and Erik, along with three accomplished dancers, take the audience on a whimsical, accessible, and visually packed ride into the surprising and valuable connections between dance and physics. Audience members become experimenters too. The result of three years of collaboration, Adam and Erik have performed their work for thousands of students and educators (3rd grade through college), as well as general audiences. The accompanying workshops have been presented nationally for science and dance conferences. Participants experience easy to use activities that build on the shows' concepts and connect to learning standards and reform efforts in both science and arts education. Experience how these two disciplines of study can draw on our human potential to reinforce one another.

Email: estern@weber.edu, ajohnstone@weber.edu

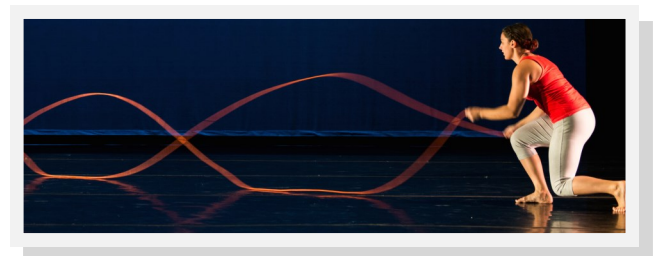
Phone: (801) 626-6615, (801) 626-7445

Website: dancesciencefest.com

Ogden, UT

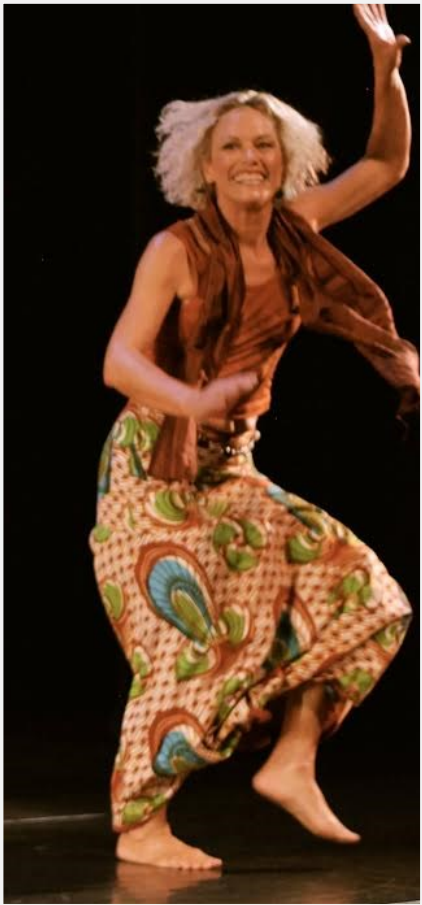
Available for:

Schools K-12, Rural, Adults, Workshops for teachers, Institutionalized



Kim Strunk

Contemporary and African dance



Email: kimstrunk@gmail.com

Phone: (801) 699-5937

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kim Strunk, originally from Corpus Christi TX, embodies a passion for the transformational power of the arts, which fuels her pursuits as a dance artist, educator, consultant and advocate. Her distinguished professional and academic career spans over three decades. Kim's current artistic and educational contributions align with her belief that dance can serve as a bridge of understanding and appreciation of cultures other than our own. Kim believes dance is a universal and powerful form of expression, which can unite and ignite us as individuals, and as a society. Although she now resides in The Bahamas, Kim has deep ties to Utah's bustling dance scene and community of dance educators.

From 1984-1996, Kim garnered national recognition as a charismatic lead dancer with internationally acclaimed Repertory Dance Theatre. In 1992, Kim delved into Congolese dance which ignited her passion for African dance, music and culture and led to substantial focused studies, including field research in Guinea, West Africa, Congo, and Brazzaville. In 1994, Kim established Diverse Dance LLC, a company which promotes cultural diversity through dance. In 1996 she founded the popular African dance class offered through RDT Community School. Executive Director, Linda C. Smith stated, "Kim didn't just start a class, she built a movement, an appetite for African dance in Utah."

In 2002, Kim earned a Master of Fine Arts in Modern Dance from the University of Utah and joined the faculty at Utah Valley University where she served as Department Chair and attained the rank of Associate Professor before relocating to the Bahamas with her husband in 2014.

As an independent dance artist/educator from 1984 - present, Kim has taught and choreographed at every institution of higher education in Utah and has worked with countless high schools and community organizations across the state. Although Kim teaches a variety of classes including Modern, Creative, Composition, Improvisation and World Dance, her most popular classes are West and Central African dance accompanied by live drumming. Kim is skilled at designing classes, workshops and choreography for diverse student populations. Her energetic and inspiring learning environment leaves students feeling uplifted, more confident in themselves, and with a greater appreciation and understanding of African dance and culture.

Michaela (Kayla) Sudweeks

Painting, drawing



Email: kayla.sudweeks224@gmail.com

Phone: (801) 898-4291

Salt Lake City, UT

Michaela Sudweeks is an artist and educator currently living in Salt Lake City, UT. As she graduates from the University of Utah, Michaela will receive her BFA in Art Education with an emphasis in Painting and Drawing and a minor in English Literature. As an artist, she creates a variety of works with a wide range of media and materials. From mixed media abstract paintings to more sculptural forms, she blends paintings and sculpture with audio and digital works.

As an educator, she focuses on the power of art as a tool to bring communities together and empower individuals. She wants to give voice to those who are underserved in communities by combining multiple subjects with art-marking. In exploring different materials and working with found objects, her goal is for learners to develop a sense of self and agency through the art making process. Her philosophy is that one can make art from anything and that every individual is an artist.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Rachel Swenson

Contemporary dance



Email: rachelsswenson@gmail.com

Phone: (208) 949-8017

Eagle, ID

Rachel Swenson is passionate about promoting dance in public and private schools. Mrs. Swenson has a BFA in Modern Dance and a MEd in Education, both from the University of Utah. She is a licensed Idaho k-8 teacher. She has presented for and taught at many schools in grades pre-kindergarten through twelfth in Utah and Idaho.

Mrs. Swenson has presented for Idaho's Arts Powered Schools, West Ada School District, EduFest, the Utah State Office of Education, Dance and Child International, Utah Arts Council's Arts Networking Conferences, and the National Dance Education Organization's conference in Washington D.C. She has performed professionally in various venues in Utah. She was a guest performer for Ririe Woodbury Dance Company. She performed for choreographer, Jim Moreno for Paradigm Dance Project, and the Proving Ground Dance Company.

Mrs. Swenson was as an Art Works for Kids teaching artist for seven years and taught creative dance through the University of Utah's Virginia Tanner Dance Arts in Education program and studio program. She taught dance and visual art at Christine Donnell School of the Arts in Boise, Idaho for five years. Mrs. Swenson is a current teaching artist for Idaho Commission on the Arts and the Utah Arts Council, and president of the Idaho Dance Education Organization (state affiliate to the National Dance Education Organization). She is also the current middle school dance specialist at Idaho Fine Arts Academy. Mrs. Swenson teaches both the art of dance and how to use dance as an integration tool.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

TAHIRA

Storytelling



Email: tahira926@aol.com

Phone: (302) 791-0161

Website: tahiraproductions.com

Claymont, DE

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A storyteller, poet, vocalist and emerging percussionist TAHIRA performs original works, as well as works from the African and African American folklore tradition. TAHIRA is a full time performing artist.

She credits her mother for giving her the courage and support to pursue her dreams and her father for instilling her love for her culture. TAHIRA's objective in sharing her gifts is not merely to entertain, but to educate and inspire. TAHIRA affirms that the storyteller is the caretaker of culture, hoarder of history and transmitter of tradition.

TAHIRA's assembly programs are high energy, interactive programs that keep students enthralled and engaged. These programs tie directly into academic achievement by: Fostering reading Improving listening skills Enhancing language arts skills: vocabulary, comprehension and sequencing Stimulating students' imagination TAHIRA's artist-in-residencies programs are in-depth instruction on story development and delivery. The residencies programs culminate into the students performing in a storytelling concert.

The residency programs enable students to: Get a hands-on experience researching stories and developing the stories for performance Gain awareness and appreciation of other ethnic cultures by sharing and listening to stories from the African Diaspora Develop creative writing skills Builds self-confidence through participation in storytelling performance

Claire Taylor

Bookmaking, watercolor, drawing, illustration, story-making, relief printmaking, ecology and art incorporation



Claire Taylor holds a Master of Science in Environmental Humanities and a Bachelor of Fine Art with a printmaking emphasis from the University of Utah. She previously worked as the Studio Manager, Instructor and Lead Printer at the Book Arts Program and Red Butte Press at the University of Utah, where she taught letterpress and bookbinding workshops and classes. She currently works at Continuing Education & Community Engagement where she has led creativity workshops to children and adults. She will be an artist-in-residence at UMOCA Spring, 2018. She is currently an Alternate for a Fulbright award for graduate students in the creative arts in New Zealand. The media Claire works with includes watercolor, gouache, graphite and colored pencil, relief printmaking on the letterpress, and bookbinding. Claire also incorporates her creative nonfiction with her artwork. Examples of Claire's work can be seen at owlandcoyote.com.

Inspired by her encounters with wildlife, Claire's work explores ecology, animal communication, and breaking down the cultural human/animal binary. She incorporates these and other subjects in her workshops. For example, within children's workshops one can learn drawing or painting techniques, paper folding techniques, life science subjects such as metamorphosis and life cycles, and create a completed illustrated book. Claire also incorporates creative story making, mapping of one's own place and community, seeing nature everywhere, and crossovers of art and ecology and biology into her workshops and classes. Claire helps individuals unlock their own unique sense of creativity by fostering a workshop space where it's safe to make creative risks and explore your own ingenuity.

Email: owlandcoyote@gmail.com

Phone: 801-450-1251

Website: owlandcoyote.com

Located at: Salt Lake City, UT

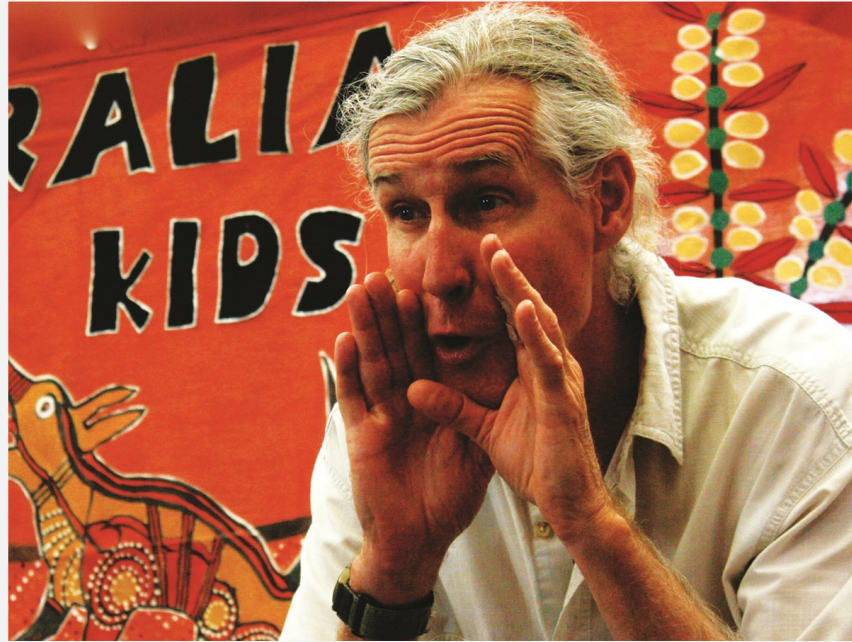
Available for:

Schools K-12, rural, adults, seniors, workshops
for teachers, institutionalized



Paul Taylor

Australian storytelling and didgeridoo



Email: pauldidj@gmail.com

Phone: (307) 721-8853

Website: paultaylor.ws

Laramie, WY

This acclaimed Australian performing artist delights in sharing the culture of his homeland through story, song, dance, painting and didgeridoo. Paul performs to all ages, *Wonders Down Under*, *Australian Music & Stories*, an exciting blend of story, song, dance, and theatre, featuring the didgeridoo.

Paul celebrates both Australian European and Aboriginal heritage and meets many curriculum standards. Paul is mentored by indigenous Aboriginal custodian *Yidumduma Bill Harney* and presents *Bush University*, featuring rock art with creation stories. Paul's residencies and workshops are multi-disciplined featuring his award winning, *Caring For Country murals*. A State Finalist in the Australian of the Year Awards 2013. Paul is a 2015 WY Governors Arts award winner.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dovie Thomason

American Indian storytelling



Email: dovie.story@gmail.com

Phone: (301) 752-2967

Website: doviethomason.com

Harrisburg, PA

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Coming from the rich oral tradition of her Lakota and Plains Apache family, Dovie Thomason has had a lifetime of listening and telling the traditional Native stories that are the cultural “heartsong” of community values and memory. Both wise and mischievous, Dovie unfolds the layers of her indigenous worldview and teachings with respect, sly humor and rich vocal transformations. When she adds personal stories and untold histories, the result is a contemporary narrative of Indigenous North America told with elegance, wit and passion.

Her programs are a heartfelt sharing of Native stories she has had the privilege of hearing from Elders of many nations and are woven with why we need stories, how stories are a cultural guide in shaping values and making responsible choices, how stories build communities and celebrates our relationship with the Earth and all living beings. The oral tradition she gifts to listeners inspires delight in spoken language arts, encourages reading, supports literacy, can be used in classrooms to motivate better writing as students experience storytelling techniques, literary devices and effective communication. All of this takes place while they are exploring their own narratives and family values.

Dovie has represented the U.S. as the featured storyteller throughout the world. In 2015, she was honored as the storyteller-writer in residence at the Centre for Creative Writing and Oral Culture at the University of Manitoba in Canada.

Dovie has used her storytelling to advise the UCLA Film School on narrative in modern film, NASA on indigenous views of technology, the Smithsonian Associates’ Scholars Program and the premier TEDx Leadership Conference. Her role as a traditional cultural artist and educator has been honored by the National Storytelling Network’s ORACLE: Circle of Excellence Award and the Wordcraft Circle of Native Writers’ Traditional Storyteller Award.

Glen Thompson

Western craft tradition



Email: saddledoll@msn.com

Phone: (801) 745-3734

Huntsville, UT

Over the years Glen has crafted a wide range of saddles including ones specifically designed for paraplegic riders and a number of saddles for national rodeo champions, Shawn Davis and Lewis Fields. He also has made several Queen saddles for Miss Rodeo Utah and Miss Rodeo America pageants.

In the early 1980s he crafted a one of a kind saddle featuring beehives, Utah's state symbol. For the last twenty years the Beehive Saddle has been on display in art museums, including the Renwick Gallery of the Smithsonian in Washington D.C. Glen has received numerous awards for his work including the prestigious Utah Governors Folk Art Award.

Glen is part of a western crafts tradition that has long been valued by the working ranchers and cowboys of the region and is becoming more and more valued by those who appreciate hand crafted art. For a glimpse of this important regional traditional and fine craft, visit Glen in his tool-lined shop. Smell the leather and watch him expertly stamp intricate designs into leather. In this Huntsville workshop in the middle of a beautiful mountain valley, you'll know you've seen a piece of the real West.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dr. Jackie Thompson



Email: jathomson55@outlook.com

Located at: Salt Lake City, UT

Available for:

Presentations for Schools K-12, Rural,
Adults, Seniors, Workshops for teachers, In-
stitutionalized

Dr. Jackie Thompson, recently retired from Davis School District in Farmington, UT as Director of Educational Equity Department. Her responsibilities included the Parent Equity Committee, Multicultural Education, Civil Rights Issues and AVID Advancement Via Individual Determination.

Jackie received her Doctorate Degree in Education from Utah State University in May 2010. She taught school for four years in Pocatello, ID and Sacramento, CA. She worked as an Equity Specialist at the Utah State Office of Education. In 1984, she began her Federal career at Hill Air Force Base as a Personnel Management Specialist Intern which she worked for two years. She worked in Training Office as an Employee Development Specialist from 1986-1993. From July to October 1993, Dr. Thompson worked as an Equal Employment Opportunity Specialist.

In 1987, she conceived and implemented the Hill AFB African-American Community Outreach Program. This program visits various schools and community organizations to motivate youth to stay in school, identify positive role models and encourage them to "Say No" to drugs, alcohol, and violence. She was instrumental in helping to form a partnership between Hill Air Force Base and the Utah State Office of Education for statewide usage of the program's video tape series to enhance the schools' multicultural curriculum.

Jackie is currently serving as a board member of the Utah National Association for Multicultural Education (NAME) Chapter. The article "A More Diverse Circle of Friends", written by her and Professor Deborah Byrnes was published in the April-June 2011 issue of Multicultural Perspectives, The Official Journal of NAME. Jackie has received numerous awards and national recognition. She was also the recipient of the State Human Rights Commission - Dr. Martin Luther King, Jr. 2011 Drum Major Award.

Jackie's character portrayals include:

Rosa Parks- Mother of the Modern Civil Rights Movement
Bessie Coleman – First African American Female Pilot
Harriet Tubman – Conductor of the Underground Railroad

She also does Kwanzaa Presentations – Kwanzaa is an African American holiday celebrated from December 26 – January 1st

Her presentations include character portrayals, diversity training, multicultural assemblies, keynote addresses, and motivational speaking.

Leslie Timmons / AirFare

Classical music



Email: leslie.timmons@usu.edu

Phone: (435) 770-6548

Logan, UT

Flutist Leslie Timmons and clarinetist Nicholas Morrison have performed as the duo ~AirFare~ since 1992. One of only three classical music ensembles funded in 1999 by the United States Information Agency's American Artists Abroad Program, ~AirFare~ undertook its first international tour in 1999 with performances and masterclasses in Port-au-Prince, Haiti, and returned in 2000 under the State Department's American Cultural Specialists program. ~AirFare~ has presented sessions for the American Orff-Schulwerk Association, the Utah Music Educators Association, the National Association of College Wind and Percussion Instructors and the Music Educators National Conference. They won second prize in the National Chamber Music Competition sponsored by the National Flute Association in 2000.

Workshops and residencies in Utah have included Z-Arts! in Springdale, Whitehorse High School in Montezuma Creek, Utah, Nebo District, Box Elder School District, and several other sites. Leslie's experience with the Beverley Taylor Sorenson Arts Learning Program lends an arts integration approach to residencies, performances, and professional development workshops, which are planned in close collaboration with the teachers on site.

Rather than simply playing for young audiences, their school performances and residencies are designed to involve students actively in the performance. Their combined expertise in elementary music, secondary instrumental music, applied teaching and conducting, and teacher preparation allow for residencies to include students and teachers regardless of their previous arts experience.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Judith Torres

Literary Arts



Fuddy duddy, dilly dally, lickety split, Wack-a-doo, kookaburra, didgeridoo Weinersnitzel, snicker doodle, gobbledygook, I love fun words, how about you? For me there are few things better in life than sharing my love of reading and writing with kids. I have 28 years of teaching experience, working as a speech-language pathologist and English as a Second Language teacher, and I now have three picture books published.

I'd love to work with your students and use my years of experience as an educator and the skills I've developed as an author to provide a language rich learning experience based on core curriculum standards. My strength is creating a learning environment where students are highly engaged and eager to learn.

Email: judith@juditorres.com

Phone: (435) 881-8191

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Painting, murals



Email: markuswtracy@gmail.com

Phone: (702) 330-7623

Website: markustracy.com

Henderson, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Markus Tracy serves as a teaching artist with the Alabama, Arkansas, Nevada, South Dakota, North Dakota, Mississippi, Utah, and Nevada Arts Councils. Markus also serves as a teaching artist for the Segerstrom Center for the Performing Arts, The Center's Arts Teach, in Costa Mesa; Life Time Arts, Creative Aging Teaching; the City of Philadelphia Mural Arts Program; and United Arts Council of North Carolina.

Markus has collaborated with artists/artist teams, architects, urban planners, civic organizations, arts commissions, and cultural groups. Markus has helped to develop visual and performing arts programs for public schools, cultural institutions, nonprofit organizations, juvenile facilities, and performing arts centers throughout the country. One program in particular, New Directions YouthArts, has been recognized with numerous nominations and honors over the years.

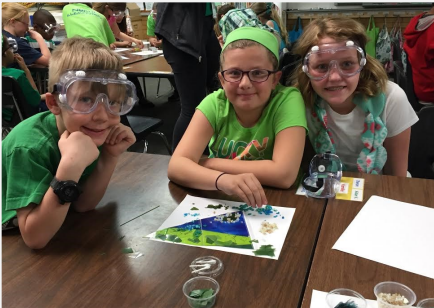
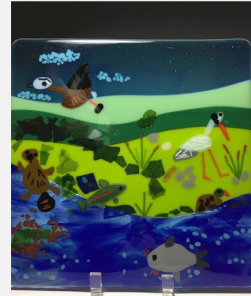
During a typical classroom session, students discover how and why community and/or site-specific art projects create messages for and by the people. This way, students explore ways/means to redefine our consciousness on social issues, environmental preservation and sustainability, and community and school pride. The end result is a community mural and/or site specific project that involves every participants shared ideas and experiences through drawing, painting, personal photos, spoken word, and the use of found objects.

I am available for short and long term residencies, professional development workshops, consultations, training workshops, lectures, and/or coaching during the weekdays, weekends, and most major holidays. Travel and Accommodations are negotiable.



Carrie Trenholm

Fused glass



Email: trenholm@emeriti.suu.edu

Phone: (435) 531-1103

Website: trenholmglass.com

Cedar City, UT

Available for:

Schools K-6, Adults, Workshops for teachers

Carrie Trenholm has led multiple art workshops for schools and teachers for most of her art education career. In 2015 she retired to focus on her artistic career with fused glass, a passion that began in 2000. Over the last few years she has presented fused glass workshops for teachers, adults, and the public. In the workshops participants learn how to use a variety of glass materials, understand chemical and physical changes that occur during the firing process, and explore a colorful medium that will delight and ignite a passion for glass.

She recently completed a two year fused glass mural project with the students at North Elementary in Cedar City. Five teachers received funding from UDAM to learn how to use fused glass as an art medium during a two day summer workshop. Each teacher selected a science core content area to focus the mural panels on such as planets, weather, plants, and land. Students used pre-fired glass (no sharp edges!) frit, stringer, and confetti to create a collaborative mural panel and an individual glass piece. Having taught many fused glass workshops for all ages, Carrie has all the materials organized and ready to provide a hands-on activity in any area of the state. The fused glass workshop can be customized to align with your project goals.

Carrie Trenholm started her career as a secondary visual art educator in the Iron County School District. After teaching at both middle and high school levels she was hired as the Beverly Taylor Sorenson Endowed Chair of Elementary Arts Education at Southern Utah University in 2006. A lifelong supporter of arts education she was actively involved in the Utah Arts Education Association, and served as Co-President of UAEA. Carrie Trenholm was awarded the 2015 Governor's Education Leadership in the Arts Award for the state of Utah.

Mary Wells

Bookmaking, calligraphy



Email: mrswellsthree@comcast.net

Phone: (801) 544-6634

Ogden, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Mary Wells is a book artist and calligrapher who demonstrates, teaches and exhibits her letterforms and books. She is a retired school teacher having taught in elementary and secondary schools for 39 years.

A residency with Mary focuses on bookmaking. She provides the instruction for decorating and assembling books that would be suitable for K-12 students. Book projects could include accordion books, pop-up books, books that require stitching, round, triangular or odd shaped books, books in boxes, 3-D sculptural books, books with pockets, origami folded books, unusual bindings, watercolor techniques, historical and oriental calligraphy, visual journaling, covers and closures. Other book projects could be wearable utilizing beads, buttons and ribbons. The book instruction can integrate other curriculum disciplines or be created for its own sake as an object of art.

Mary's process is to design a project with the team of teachers with whom she'll be working. They then consider both visual art as well as other subject areas such as something the class may be studying in history. She works on writing as well as illustrating short stories, poems or journals.

Shaunda Wenger

Literary arts



Email: skwenger@aol.com

Phone: (435) 757-5331

Nibley, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Shaunda Kennedy Wenger has found success writing in a variety of genres. She is the author of two cookbooks, two middle grade novels, a chapter book, and 5 picture books. Her short childrens' stories, articles, and poems have appeared in *Babybug*, *Cricket* and other family magazines, while her essays have been featured on Utah Public Radio.

She has a variety of presentations to suit the needs of any school or venue and enjoys helping attendees to learn how to tap into their own talent by discovering their unique voice and bringing it into their writing. Her first book, *The Book Lover's Cookbook, Celebrated Works of Literature and the Passages That Feature Them* (Ballantine Books) was featured as a National Public Radio holiday gift pick in 2003. Her picture book titles are published for the educational market by Benchmark Education Company and Richard C. Owen Publishers, and include *Caterpillar Can't Wait*, *Watch a Butterfly Grow*, *How Many Muffins*, *Farm Stand Mystery*, and *In Black Bear Country*. Her middle grade novel, *The Ghost in Me*, received praise from author Rick Walton as "a fun, exciting read," while *Reality Bites, Tales of a Half-Vampire* was a 2012 Book of the Year Award finalist with *Foreword Reviews Magazine*, and her chapter book, *Little Red Riding Hood, Into the Forest Again*, won the 2011 KART Kids Book List award for young readers.

Some of Mrs. Wenger's most rewarding experiences have come from inspiring others to explore the art of creative writing. Of her workshops, students have said, "She was the best I've seen so far at giving writing advice," and "her presentation was awesome, and I loved the quotes she had. The tips she gave were very inspirational and helpful." If you would like more information on how Mrs. Wenger can bring a fun and engaging presentation to your school or venue, please contact her.

Brad Wheeler

Blues, harmonica music



Email: badbradwheeler@yahoo.com

Phone: (801) 389-9835

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Brad Wheeler is a self-taught Blues musician who has been performing and instructing others on how to play the harmonica for over the past 30 years. He has received numerous awards for both his talents and community service in such time, and has shared the big stage with many notable musicians including Willie Nelson, Buddy Guy, Koko Taylor, Norton Buffalo, and Mrs Etta James just to name a few. Brad is also known as the Drive Time DJ at 90.9fm KRCL, a Community Radio for the Wasatch front and beyond, where he spends his afternoons exploring the connections between Blues Music and Contemporary Rock and Roll. In 1999 with assistance from Kathryn Maguet and Peery's Egyptian Theater in Ogden along with help from with the late Willie Dixons "Blues Heaven Foundation" in Chicago, Brad developed his own Blues in Schools Program; teaching students the who, what, when, where, why and the how to ... as it pertains to the Blues. Since 1999, Brad has taught and instructed over 27,000 students, in 4 different states on how to play the Harmonica and it relationship to the Blues.

Blues music is more than just an art form, if used properly it can become a tool in your life, by which to help you overcome and deal with the pressures, issue's and emotions inherent in life that take a toll on all of us every day. By teaching the fundamentals of Improvisation, students learn how to both express themselves musically as solve their own problems. Simply put, this program teaches folks how to turn Lemons into Lemonade, or if you prefer ... the Blues into Music.

Depending upon the length of Residency, Students are taught Harmonica fundamentals, including basic tablature and improvisational techniques. In extended residencies students learn basic songwriting and live performance skills (vocal and harmonica) and can even include instruction in the construction of "Diddley Bo's" also known as Cigar Box guitars. Depending in his schedule Brad is available for residencies, teacher training, short-term activities, extended projects, and workshops.

NOTE: The "Blues in Schools Program" requires an accompanist. If a sponsor chooses Brad for a residency or project, the Utah Arts Council will pay for his salary. The sponsor is responsible for the other artist's salary. Harmonicas, instruments, and construction materials provided through Brad. (For further information on harmonicas and materials, please contact Brad.)

Michelle Willis

Composer, choir and orchestra



Email: michelewillis_2@msn.com

Phone: (801) 253-8920

Herriman, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Composer and arranger, Michelle Willis, is a registered Utah Arts Council artist, as well as a member of the Utah Composers Guild. She has received compositional training from Barlow Bradford, Nathan Hofheins, Darwin Welford, Daniel Gawthrop and Roger W. Ames and has won several compositional awards from the LDS Church Music Submission Contest.

Michelle Willis is a graduate of Ricks College and Boise State University. She has applied her Bachelor of Arts degree in Choral Music Education to compose over 60 original works performed by ensembles for audiences in: Boston, Massachusetts; Temple Square-Salt Lake City, Utah; Ann Morrison Fine Arts Center-Boise, Idaho; Brigham Young University-Provo, Utah; Barbus Concert Hall-BYU-Idaho campus; Las Vegas Convention Center; and Vienna, Austria.

In addition to her work as a composer, Mrs. Willis participates in her community as a resident composer for the Utah Symphony/Utah Opera Educational Outreach Division, where she has assisted with music for more than 20 children's operas. She has served on the Herriman Arts Council since 2005 and has written 4 original stage productions for her community. She has directed several community choirs and orchestras, and finds great joy in conducting. She has served as an adjudicator for music ensembles in the Utah Valley and as an instructor in the Suzuki School of Music at Albertson College of Idaho. She also gives guest lectures on her experiences with composing.

She has served on the Herriman Arts Council, and directed the Herriman Community Orchestra before starting the Kensington Symphony Orchestra in 2014, which collaborates with the Kensington Theatre Company in South Jordan. Mrs. Willis arranged and orchestrated a full-length musical in 2016 based on the book "Princess Academy" by Shannon Hale.



Joni Wilson

Contemporary dance



Email: joni.wilson@utah.edu

Phone: (801) 274-3789

Salt Lake City, UT

Joni Urry Wilson began dancing at an early age with the Virginia Tanner Creative Dance Program and the Children's Dance Theatre at the University of Utah. Joni was awarded the ER Hayes scholarship in dance at the University of Utah, where she received her honors BFA and was cited with an Orchesis award for outstanding performance. Joni received her MFA in dance performance and choreography from Mills College in Oakland, CA.

She has taught dance to students of all ages and levels and most recently serves as a full-time dance specialist for the Tanner Creative Dance Program and the Children's Dance Theatre at the University of Utah. Joni began dancing with Virginia Tanner as a child and has continued this unique, whole-child-centered training and philosophical methodology in her teaching. Joni specializes in creative dance for all ages and also enjoys teaching special populations. The philosophical basis that defines her work and artistry creates fun, inventive and purposeful experiences for her students. Joni offers classes for ages K-12, special population students, parent/child classes, teacher workshops, curriculum advisement, assessment and rubric development, and choreographic residencies.

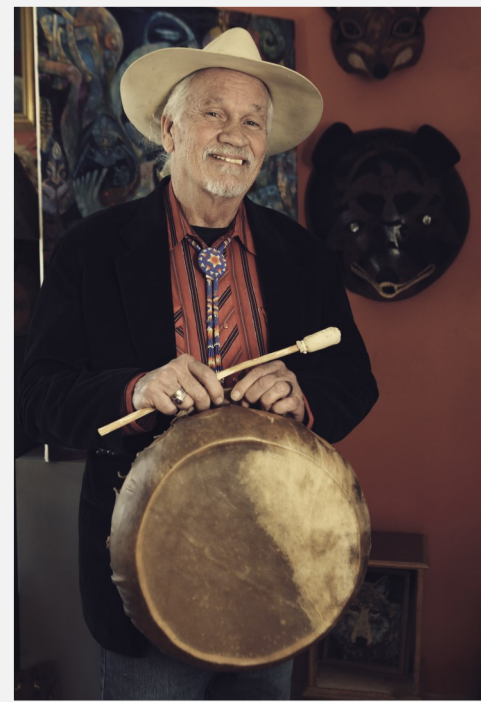
She believes that when one has the true interest of children at heart there is a continual search for avenues to inspire, educate and increase their awareness of the world around them and give deeper meaning to their everyday lives. Dance is one of those channels! Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Seniors, Workshops for teachers

SD Youngwolf

Painting, sculpture, sand painting, yarn painting, mask making, American Indian storytelling



SD Youngwolf is a painter, maskmaker, gourd artist, and storyteller. He is greatly inspired by his Cherokee heritage and Indigenous culture, and has received numerous awards for his work at art shows and competitions nationwide.

SD has been involved in work with cultural preservation in Indigenous communities both in this country and worldwide. In his teaching, he incorporates learning, not only in art, but in history and cultural studies as well, in individual and group projects derived from indigenous art forms such as mask making, gourd art or painting in sand. He has taught art and told stories for over 20 years, to students ranging from kindergarten to seniors.

Projects facilitated include learning about the tribes and cultures from which they originate. I usually include stories and music/songs as a part of my teaching. Email is the best way to get in touch with SD.

Email: sdyoungwolf@gmail.com

Phone: (719) 496-7943

Moffat, CO

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized